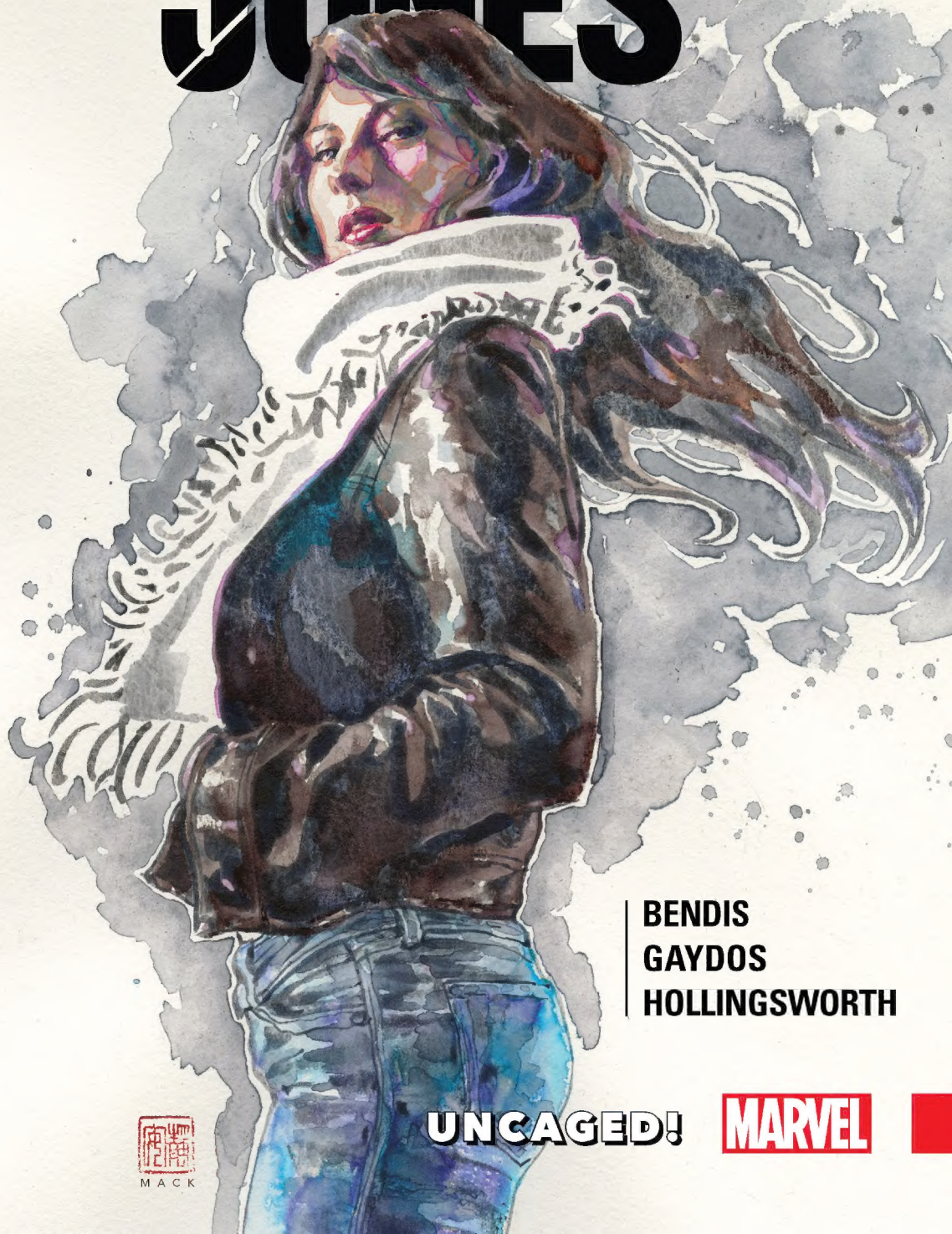


"Jessica Jones is someone you can't help but root for." – BlackNerdProblems.com

JESSICA JONES



BENDIS
GAYDOS
HOLLINGSWORTH



MACK

UNCAGED!

MARVEL

JESSICA JONES



Jessica Jones, a former costumed super hero, is now the owner and sole employee of Alias Investigations--a small private investigative firm.

But dark secrets from her super hero past haunt her,
affecting her relationships and happiness.

JESSICA JONES

UNCAGED!

Writer: **Brian Michael Bendis**

Artist: **Michael Gaydos**

Color Artist: **Matt Hollingsworth**

Letterer: **VC's Cory Petit**

Cover Art: **David Mack**

Assistant Editor: **Alanna Smith**

Editor: **Tom Brevoort**

Based on characters created by **Brian Michael Bendis & Michael Gaydos**

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#1

NOW!

BRIAN MICHAEL BENDIS • MICHAEL GAYDOS • MATT HOLLINGSWORTH

JESSICA JONES

**PARENTAL
ADVISORY!
NOT FOR KIDS!**




MACK

MARVEL

#1

JESSICA JONES

Jessica Jones, a former costumed super hero, is now the owner and sole employee of Alias Investigations--a small private investigative firm.

But dark secrets from her super hero past haunt her, affecting her relationships and happiness.

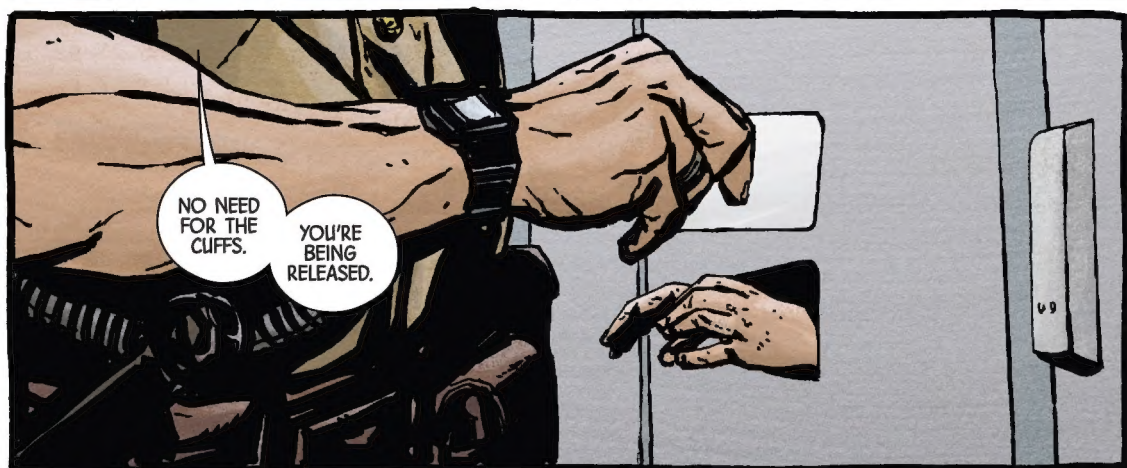


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ONE PAIR OF JEANS. ONE T-SHIRT, RIPPED. KATE SPADE LEATHER BOOTS...

SUNGLASSES.

ONE MAN'S WALLET...

134 DOLLARS, THREE CREDIT CARDS, ONE NEW YORK DRIVER'S LICENSE...

ONE NEW YORK PRIVATE INVESTIGATOR'S LICENSE...

ONE AVENGERS MEMBERSHIP CARD, EXPIRED.



YOU CAN CHANGE IN THE BATHROOM.



BETTER LUCK NEXT TIME, MS. JONES.

SERIOUSLY, GUYS, DO YOU KNOW WHO BAILED ME OUT?

THIS IS THE CELLAR.

YOU DON'T GET BAILED OUT OF A PLACE LIKE THIS.

YOU'RE EITHER IN HERE OR YOU AIN'T.



HUH.

GUESS THERE AIN'T NO ONE HERE TO MEET YOU.

I THOUGHT SHE WAS A BIG DEAL.

SAYS HERE THE BOAT SHOULD BE BACK IN 45 MINUTES OR SO... GUESS IT WAS A MIX-UP.



IS SHE A BIG DEAL OR NOT?

DUNNO.

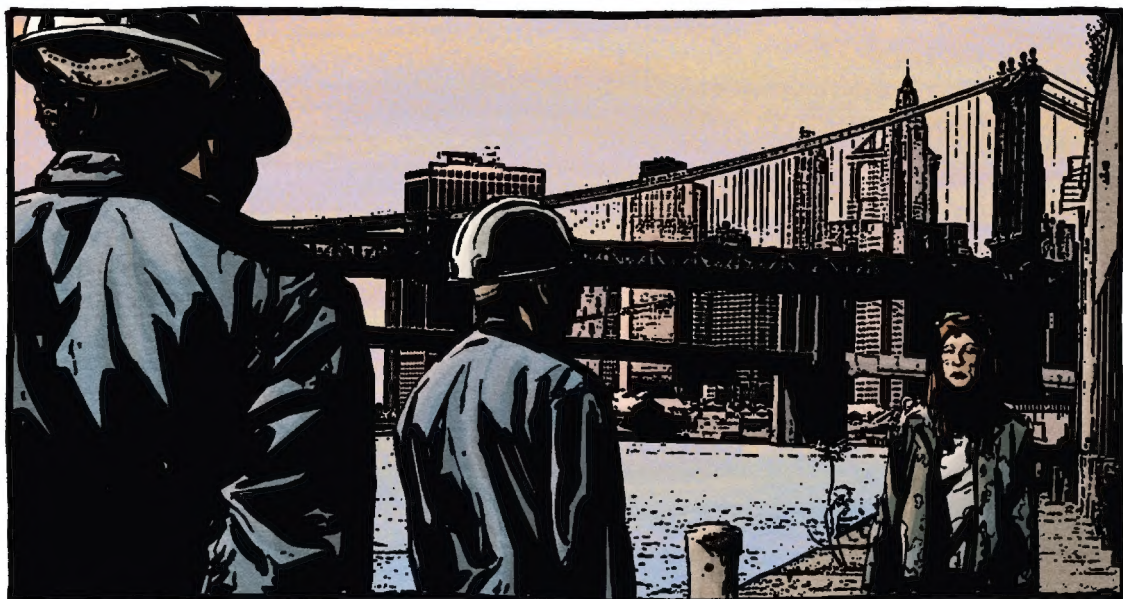
THOUGHT MAYBE THERE'D BE SOMEONE TO MEET HER AND--

WAIT, WHERE DID SHE--?



SO
CLOSE.

STORY OF
MY LIFE.



ALIAS

INVESTIGATIVE SERVICES





I SUDDENLY
MISS THE GLAM OF
MY PRISON CELL.



MESSAGES.

MAYBE
I WON THE
LOTTERY.



MAYBE I'VE
BEEN PICKED TO
HOST A LATE-NIGHT
TALK SHOW.

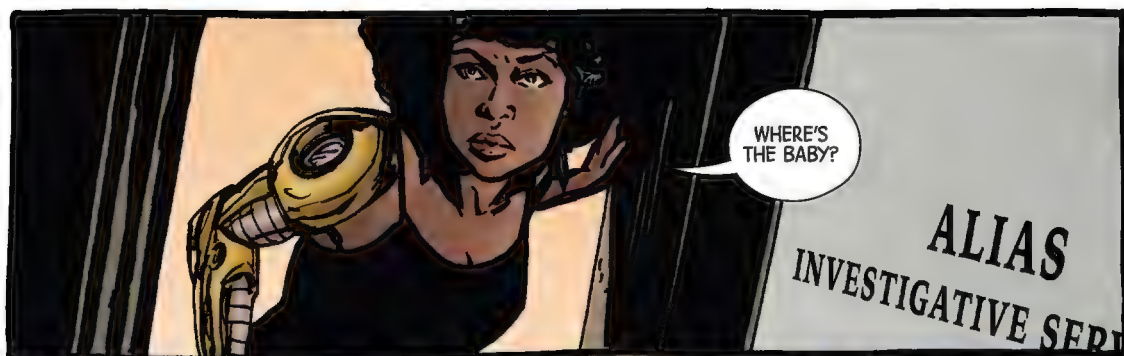


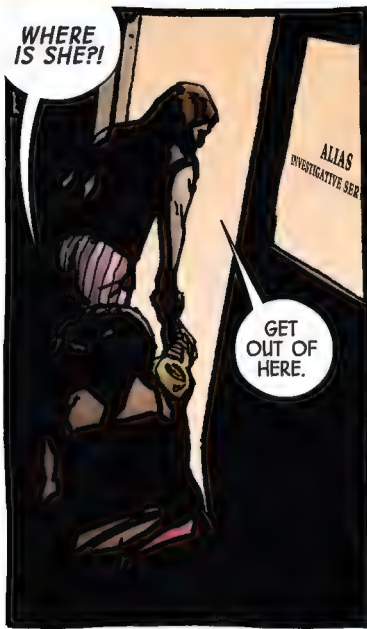
MAYBE
GOD CALLED
AND WANTS TO
FIX SOME OF THE
EGREGIOUS MISTAKES
HE MADE IN
REGARDS TO
MY--

SLAM

WHERE
IS IT?











JUST
START AT THE
BEGINNING, MRS.
BROWNLEE.

I DON'T EVEN KNOW
HOW TO *DESCRIBE*
IT WITHOUT
SOUNDING---

TAKE YOUR
TIME.

MY
HUSBAND.

CHEATING?

NO.

OH GOD,
NO.

NO.

DO
YOU BELIEVE
IN...

...OTHER
LIVES?



UH-OH.

MA'AM,
IT--IT DOESN'T
MATTER WHAT I
BELIEVE IN...JUST
TELL ME...
EVERYTHING.



MY
HUSBAND...

...IS
DIFFERENT.

IS
YOUR HUSBAND
A MUTANT?

NO.

UM,
NO.

INHUMAN?

DIFFERENT
HOW?



DIFFERENT
THAN HE WAS.
HE'S NORMAL.
HE'S LIKE
ME.

(I
THINK...)

BUT MY LAWYER
SAID...YOU'RE ONE OF
YOU KNOW, *THOSE* KIND.



NOT
REALLY.



HE SAID
YOU HAVE
POWERS.



LET'S TALK
ABOUT YOUR
HUSBAND.

DID HE
HAVE A RUN-IN
WITH SOMEONE OR
SOMETHING?



I'M
JUST--

I'M
JUST NOT
SURE.

MY HUSBAND
THINKS HE'S--THIS
IS HARD TO SAY
OUT LOUD--

HE SAYS
THAT--HE SAYS
EIGHT MONTHS AGO
HE WAS MARRIED TO
SOMEONE ELSE, SOMEONE
WITH BLONDE HAIR, AND
THEY HAVE A LITTLE
GIRL AND--

AND HE SAID
ONE DAY LAST
MONTH, HE WOKE
UP AND HE WAS
MARRIED TO ME.

BUT WE'VE
BEEN MARRIED
FOR 11
YEARS.



OH.

IS HE
CRAZY?

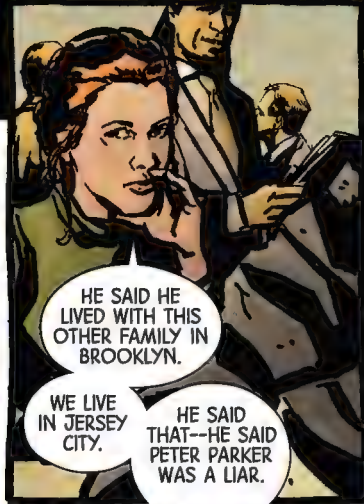






DID HE SAY
DID HE SAY
ANYTHING
ELSE?

DID HE SAY
IF YOU LIVED IN
THE SAME PLACE IN
HIS OTHER LIFE? DID HE
HAVE THE SAME JOB?



HE SAID HE
LIVED WITH THIS
OTHER FAMILY IN
BROOKLYN.

WE LIVE
IN JERSEY
CITY.

HE SAID
THAT--HE SAID
PETER PARKER
WAS A LIAR.



PETER
PARKER?



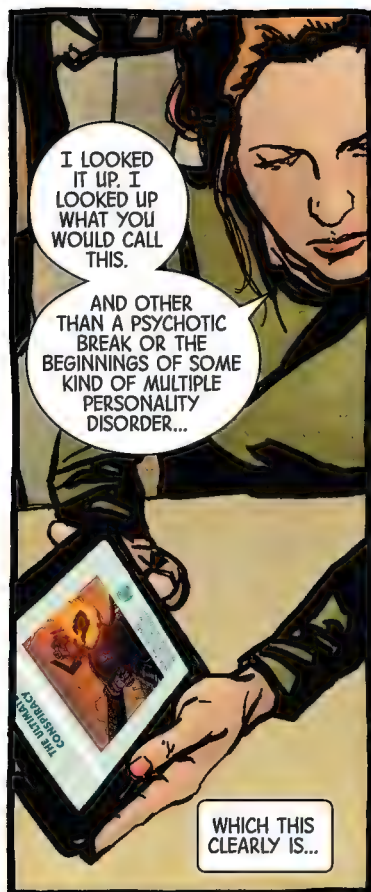
YEAH, I
DON'T KNOW
WHAT THAT
MEANS.

WE DON'T
KNOW HIM.

YOU KNOW,
OTHER THAN
WHAT YOU SEE
ON THE NEWS.



SO I
DID A LITTLE
DIGGING...



I LOOKED
IT UP. I
LOOKED UP
WHAT YOU
WOULD CALL
THIS.

AND OTHER
THAN A PSYCHOTIC
BREAK OR THE
BEGINNINGS OF SOME
KIND OF MULTIPLE
PERSONALITY
DISORDER...

WHICH THIS
CLEARLY IS...



...I FOUND
SOME SITES
TALKING ABOUT--
WELL, TALKING
ABOUT OTHER
DIMENSIONS.

PEOPLE
THINK--SOME
PEOPLE THINK THERE
ARE, LIKE, OTHER
EARTHS...OTHER
EXISTENCES...

ALL THESE
STORIES OF PEOPLE.
MOSTLY POWERED
PEOPLE, WHO TRAVELED,
OR SAY THEY TRAVELED,
TO--TO OTHER PLACES.
OR THEY SAY THEY
CAME FROM
THERE--



THE ULTIMATE
CONSPIRACY

LIKE THOR,
DOCTOR
STRANGE...

(I WENT
TO DOCTOR
STRANGE, BY THE
WAY. HE WOULDN'T
SEE ME.)

WHAT THEY DON'T WANT
YOU TO KNOW ABOUT THE
MULTIVERSE AND BEYOND

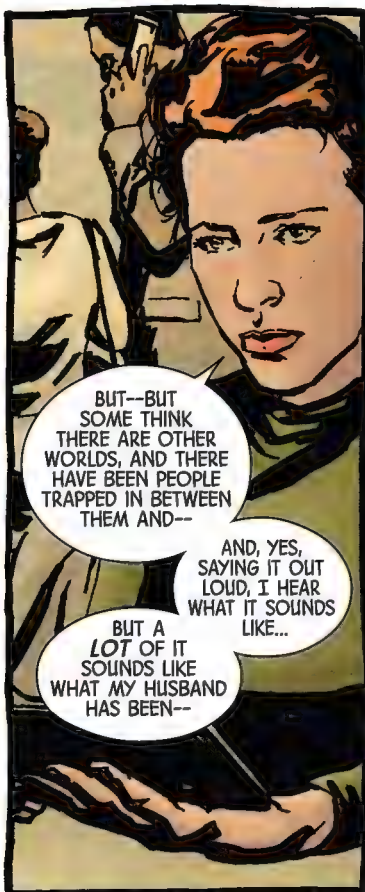


I GRANT YOU,
IT ALL SEEMS
VERY--

GOOFY
AS SHIT.

--CONSPIRATORIAL.

WELL...



BUT--BUT
SOME THINK
THERE ARE OTHER
WORLDS, AND THERE
HAVE BEEN PEOPLE
TRAPPED IN BETWEEN
THEM AND--

AND, YES,
SAYING IT OUT
LOUD, I HEAR
WHAT IT SOUNDS
LIKE...

BUT A
LOT OF IT
SOUNDS LIKE
WHAT MY HUSBAND
HAS BEEN--



YOU
DON'T
BELIEVE
ME.

WELL...





SO
WE'RE
CLEAR...

YOU'D
RATHER PAY
ME TO FIND
OUT IF YOUR
HUSBAND IS
FROM ANOTHER
EARTH THAN
HAVE HIM
CHECKED
INTO
A--

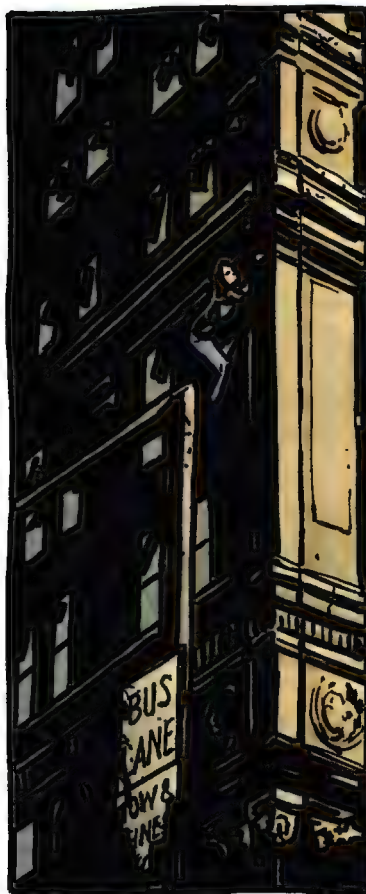


I'LL PAY
WHATEVER.



I JUST
WANT TO
MAKE SURE
YOU--

SHIT.



MRS.
BROWNLEE,
HERE'S MY
CARD.

YOU SEND
THE CHECK TO
THIS ADDRESS. THE
RATES AND TERMS
ARE IN THE E-MAIL
I SENT YOU.

I'LL CALL
YOU AS SOON
AS I HAVE
ANYTHING.



YOU'RE
LEAVING?

YES.

SOMETHING
CAME UP.

BUT--

I'M
SORRY--

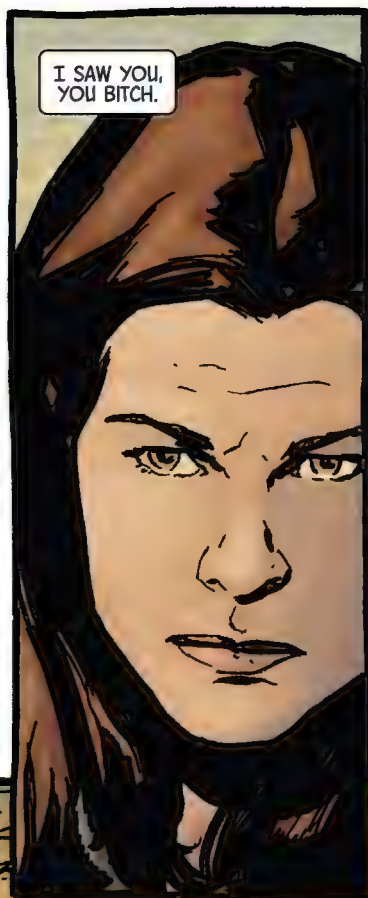
BUT--



DOCTOR
STRANGE
WOULDN'T
SEE HER?

GUY'S GETTING
ALL FULL OF
HIMSELF.

PORN
'STACHE.



I SAW YOU,
YOU BITCH.



SHIT.



GOD
DAMN.

LEAPT A
TALL BUILDING.

THAT WAS
HARD.

YOU'RE
BLOODY OUT
OF SHAPE.

JESSICA GOD
DAMN DREW.

I THOUGHT
PRISON WOULD
TOUGHEN
YOU UP.

SPIDER GOD
DAMN WOMAN.

I SAW
YOU DOWN
THERE, SPIDER
LADY.

BECAUSE
I LET YOU.

UH-
HUH.

HE PAYING
YOU, OR IS THIS
A PROFESSIONAL
COURTESY?

WHERE'S
THE BABY,
JONES?

STAY
OUT OF OUR
SHIT.

I
MEAN
IT.

I HAVE
A BABY,
TOO.

I KNOW
HOW HARD
IT IS.

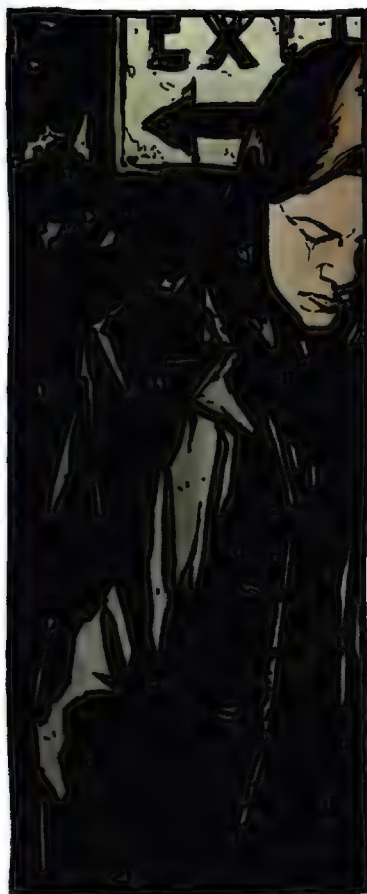
OH, YOU DO?
YOU HAVE
A BABY?

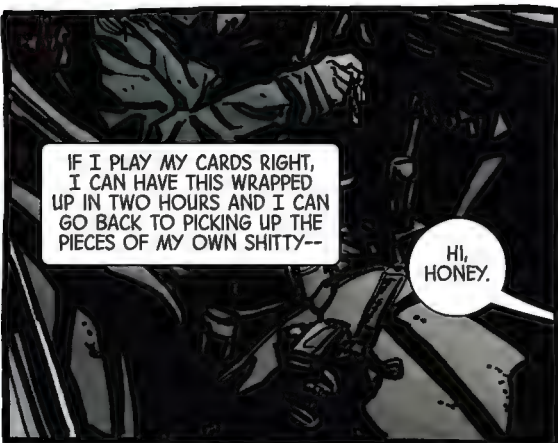
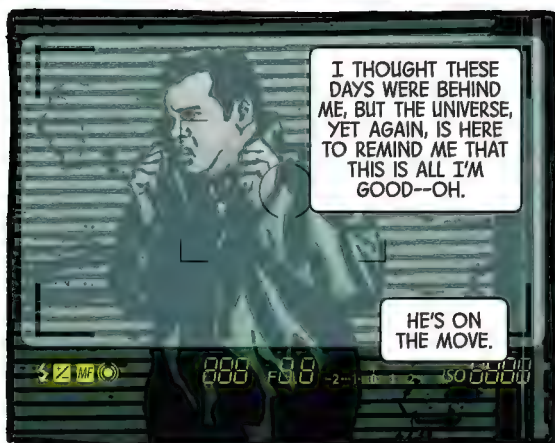
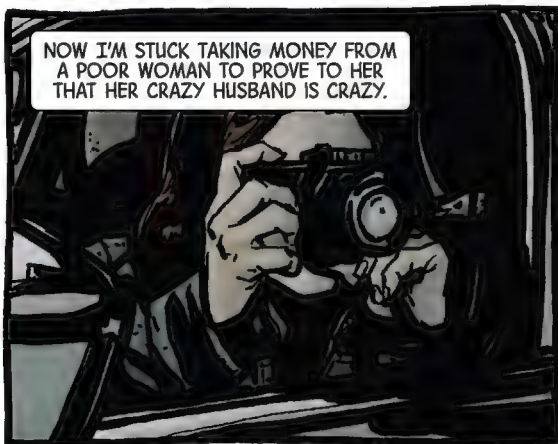
THAT MAKES
YOU SO SPECIAL.
ARE WE PART OF
A SPECIAL
CLUB?

I MEAN
I KNOW HOW
HARD IT IS FOR
PEOPLE LIKE
US.

PEOPLE
LIKE "US."

IS THE
BABY STILL
ALIVE?







WHERE'S OUR
DAUGHTER?

TO BE CONTINUED...

to a box
in the
living
room

JESSICA JONES



Dr. W. J. ...

the few

to Mobile for
first sale.

but to
live, I have

7.5



#2

JESSICA JONES™

**PARENTAL
ADVISORY!
NOT FOR KIDS!**



JESSICA JONES

Jessica Jones, a former costumed super hero, is now the owner and sole employee of Alias Investigations--a small private investigative firm.

Jessica recently committed a crime that landed her in prison and enraged the super hero community.

Desperate for cash after her release, Jessica accepted the first client that came her way: a woman whose husband believes he's in the wrong reality. But the case put Jessica on a collision course with her own estranged husband, Luke Cage, who has questions about their missing daughter...

Writer: **Brian Michael Bendis**
Artist: **Michael Gaydos**
Color Artist: **Matt Hollingsworth**
Letterer: **VC's Cory Petit**

Cover: **David Mack**
Variant Covers: **Siya Oum;**
Kamome Shirahama
Recap Page Art: **David Mack**
Assistant Editor: **Alanna Smith**
Editor: **Tom Brevoort**

Editor in Chief: **Axel Alonso**
Chief Creative Officer: **Joe Quesada**
Publisher: **Dan Buzdary**
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Based on characters created by
Brian Michael Bendis & Michael Gaydos



DON'T CALL
OUR BABY AN
ASSHOLE.

HE OR SHE JUST
KICKED MY LEFT
LUNG INTO MY
RIGHT LUNG.

LET'S
HAVE SOMEONE
DO THAT TO YOU
AND SEE WHAT
YOU CALL
THEM.



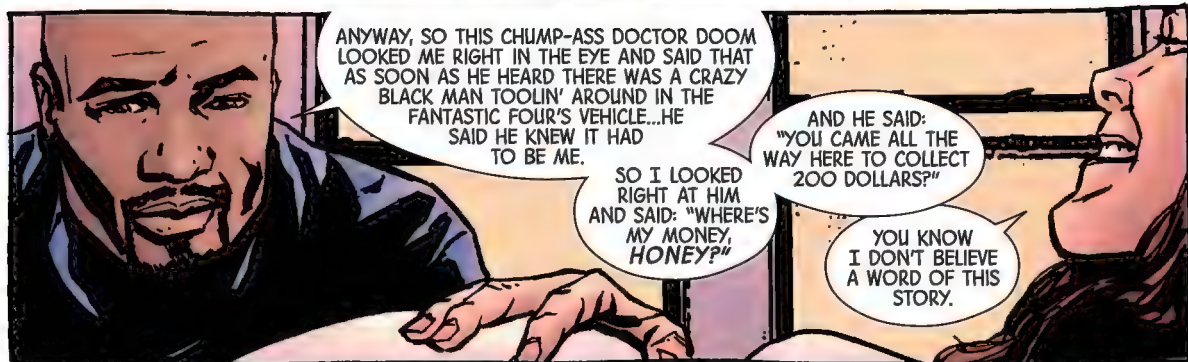
STILL.

GO ON
WITH YOUR
STORY. SHE/HE/IT
IS OBVIOUSLY
LOVING IT.

GETTIN'
A KICK OUT
OF IT.

GET
OUT OF MY
HOUSE.

MY
HOUSE.



ANYWAY, SO THIS CHUMP-ASS DOCTOR DOOM
LOOKED ME RIGHT IN THE EYE AND SAID THAT
AS SOON AS HE HEARD THERE WAS A CRAZY
BLACK MAN TOOLIN' AROUND IN THE
FANTASTIC FOUR'S VEHICLE...HE
SAID HE KNEW IT HAD
TO BE ME.

SO I LOOKED
RIGHT AT HIM
AND SAID: "WHERE'S
MY MONEY,
HONEY?"

AND HE SAID:
"YOU CAME ALL THE
WAY HERE TO COLLECT
200 DOLLARS?"

YOU KNOW
I DON'T BELIEVE
A WORD OF THIS
STORY.



DO I
LOOK LIKE
I CARE?

YOU CALLED
DOCTOR DOOM
"HONEY."

I DID.

DID YOU
GET THE
MONEY?



HE GOT A BIG FIST IN HIS FACE.

SO YOU DIDN'T GET THE--

OOF!

MAN, THIS BABY.



SHIT'S GONNA GET REAL ON US SOON.

AND I'M SCARED OUT OF MY MIND.



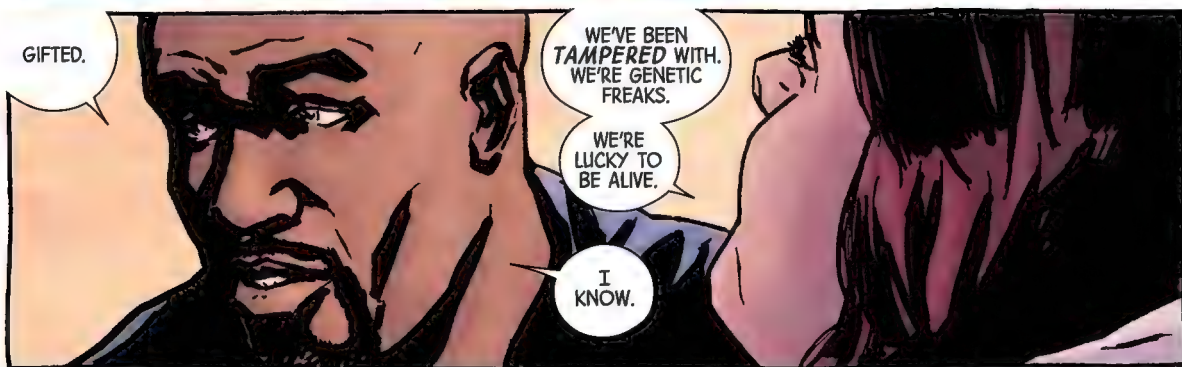
SO AM I.

NO, LUKE.

I'M REALLY SCARED.

THIS BABY... WE'RE BOTH-- YOU AND I-- BOTH OF US ARE GENETICALLY--

--DAMAGED.



GIFTED.

WE'VE BEEN TAMPERED WITH. WE'RE GENETIC FREAKS.

WE'RE LUCKY TO BE ALIVE.

I KNOW.

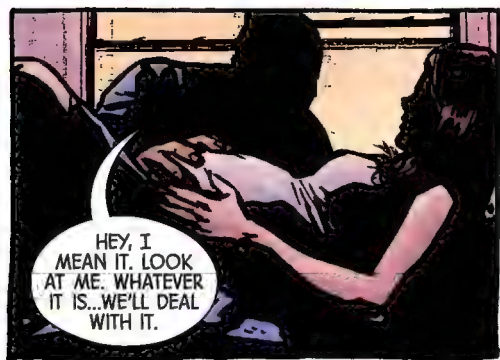


WHO KNOWS WHAT'S GOING TO HAPPEN TO THIS BABY?

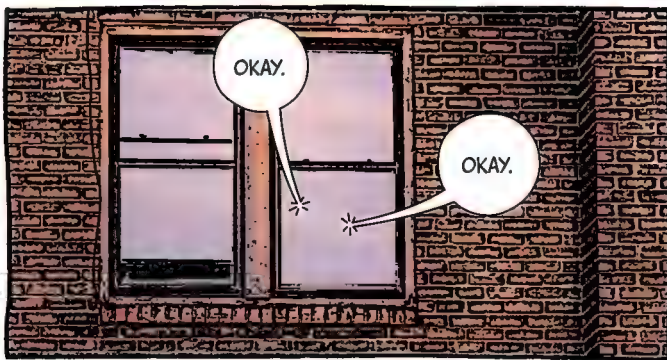
WHATEVER IT IS, WE'LL DEAL.

WE'LL DEAL.

WHAT IF IT TURNS INTO SOME SORT OF--



HEY, I MEAN IT. LOOK AT ME. WHATEVER IT IS...WE'LL DEAL WITH IT.



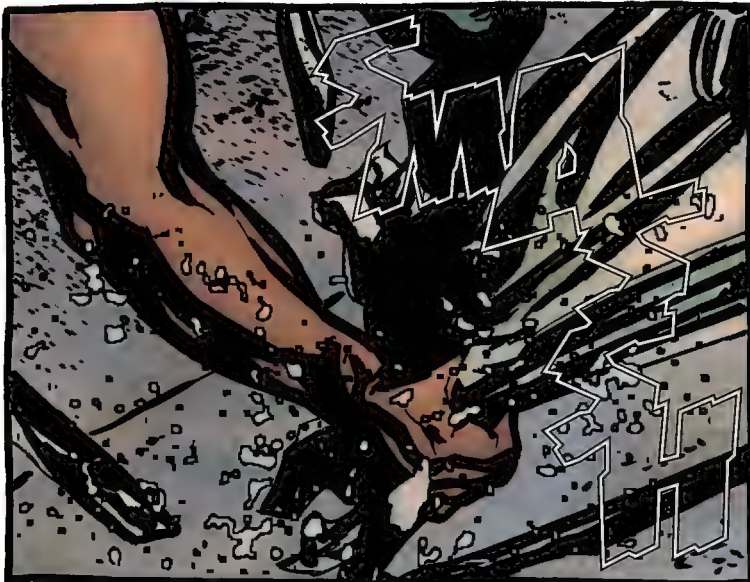
OKAY.

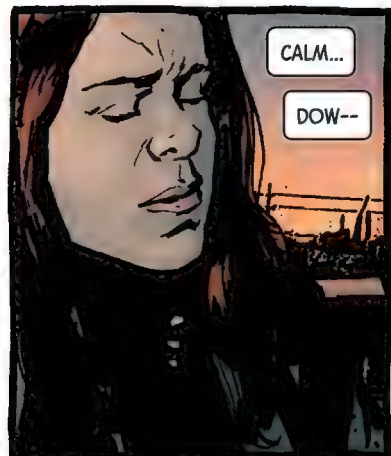
OKAY.











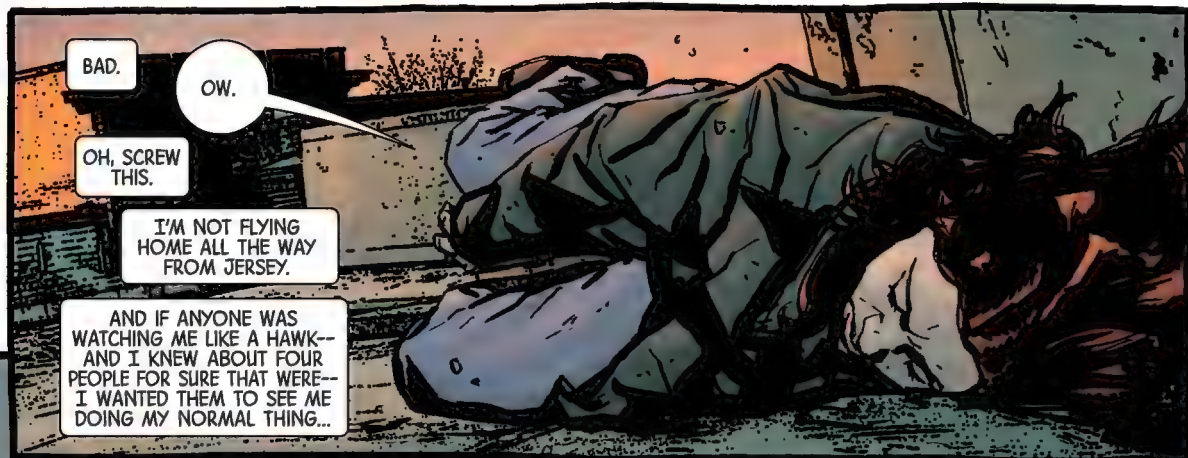


I KNOW WHY
I TOOK IT.

I WANTED
TO LOOK
NORMAL.

I WANTED TO *BE*
NORMAL, BUT I
GUESS I HAVE TO
SETTLE FOR LOOKING
NORMAL FOR NOW.

AND I NEED
THE MONEY.



BAD.

OW.

OH, SCREW
THIS.

I'M NOT FLYING
HOME ALL THE WAY
FROM JERSEY.

AND IF ANYONE WAS
WATCHING ME LIKE A HAWK--
AND I KNEW ABOUT FOUR
PEOPLE FOR SURE THAT WERE--
I WANTED THEM TO SEE ME
DOING MY NORMAL THING...



BECAUSE THAT'S
NOT WHAT THEY
WERE LOOKING FOR.

WHAT THEY
WERE LOOKING
FOR WAS--SHIT!

HI,
CAROL.

BUT NOW I REALIZE
I'M MESSING WITH
SOMEONE'S REALITY HERE.

PERFECT
CAROL.

THIS POOR WOMAN
WANTED HELP WITH HER
HUSBAND AND I'M
SCREWING IT UP FOR HER
BECAUSE MY BULLSHIT
IS GETTING IN THE
WAY OF HER BULLSHIT.

AND NOW MY
CAR IS TRASHED...



AND I PROBABLY CAN'T GO BACK TO MY OFFICE NOW.



I PROBABLY SHOULDN'T HAVE GONE THERE TO BEGIN WITH.

BUT AS LUKE--AND EVERYONE, REALLY--KNOWS, I HAVE NOWHERE ELSE TO GO.



SO THEY ALL KNOW I'LL GO THERE EVENTUALLY.

BUT NOW I FEEL IF I OPEN THAT DOOR AGAIN ALL THE ASSHOLES WILL BE WAITING FOR ME...



ALL THE ASSHOLES.

EITHER WAITING TO KILL ME...



OR WORSE...

...HAVE SOME SORT OF INTERVENTION...



OR EVEN WORSE, IT'LL BE ALL MY SO-CALLED FRIENDS WHO DID NOTHING TO GET ME OUT OF JAIL...

...OR HELP ME BEFORE I ENDED UP IN JAIL.



HELL WITH IT.



I'LL DRIVE WHATEVER IS LEFT OF MY CAR...



...FOR HOWEVER LONG IT LETS ME, THEN I'LL FIND LUKE'S CAR AND--





CAN I HELP...

...YOU?

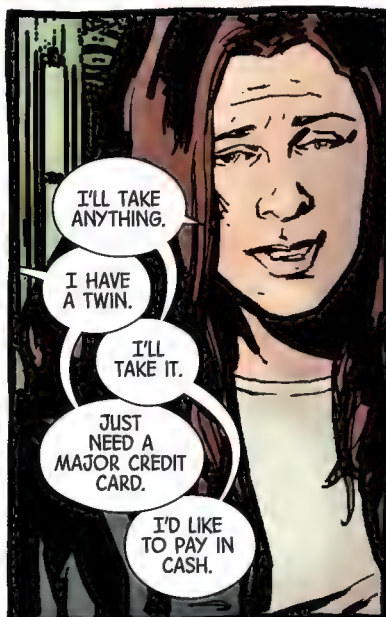


I'D LIKE A ROOM.

NO.

DO YOU HAVE A RESERVATION?

LET ME SEE IF WE HAVE ANYTHING.



I'LL TAKE ANYTHING.

I HAVE A TWIN.

I'LL TAKE IT.

JUST NEED A MAJOR CREDIT CARD.

I'D LIKE TO PAY IN CASH.



WE USE THE CREDIT CARD FOR INCIDENTALS--

I KNOW.

I WOULD LIKE TO PAY IN CASH, THOUGH.

HOW MUCH?

WE REALLY DO NEED A MAJOR--



THIS IS FOR THE ROOM.



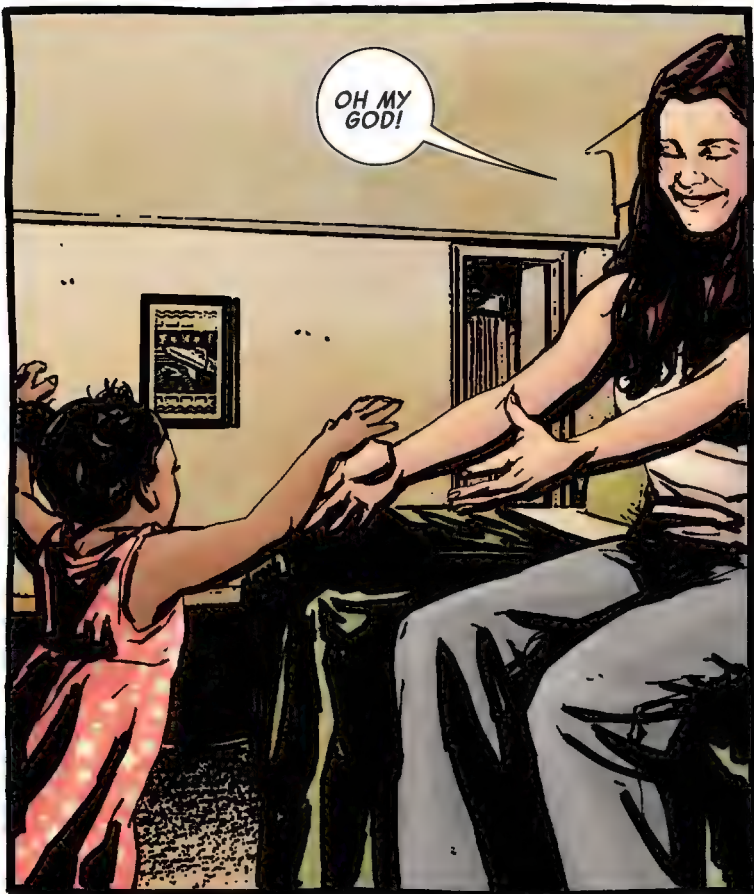
AND YOU HOLD ONTO THIS...

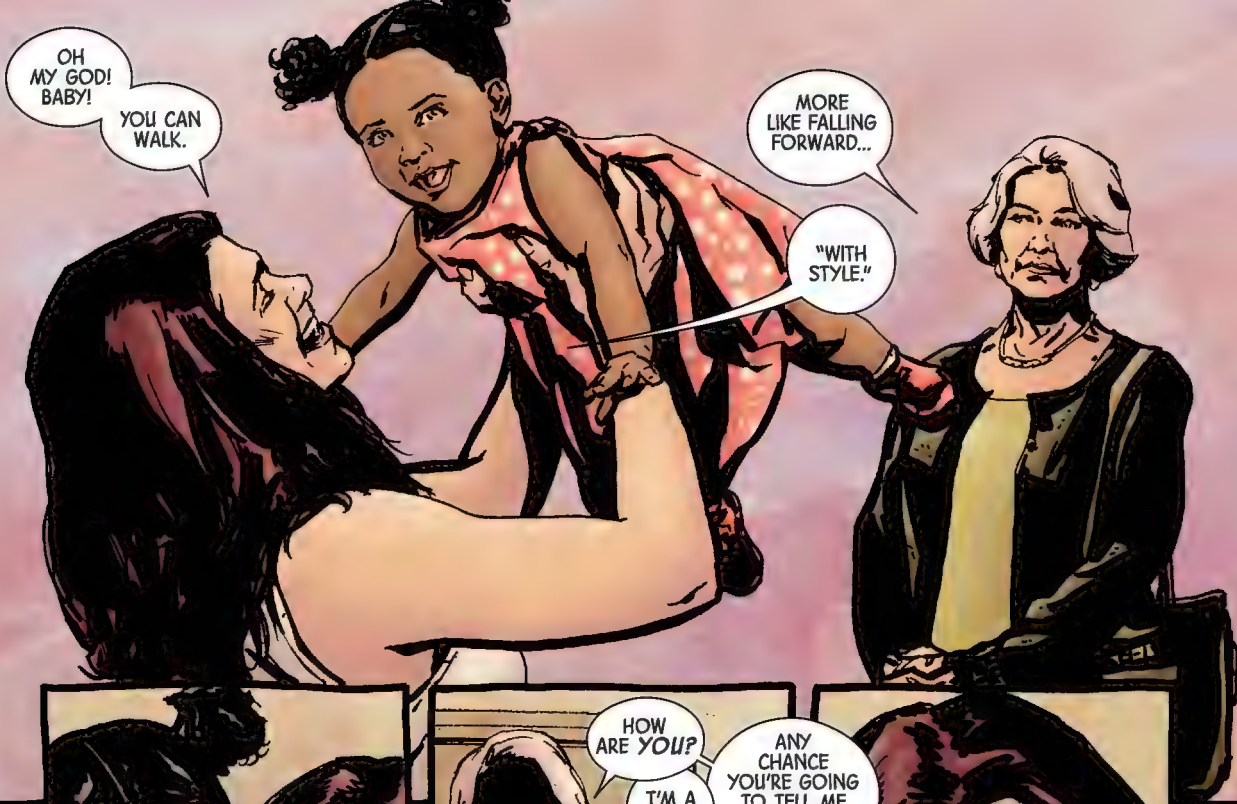
...PERSONALLY.

AND I'LL GET SOME SLEEP.

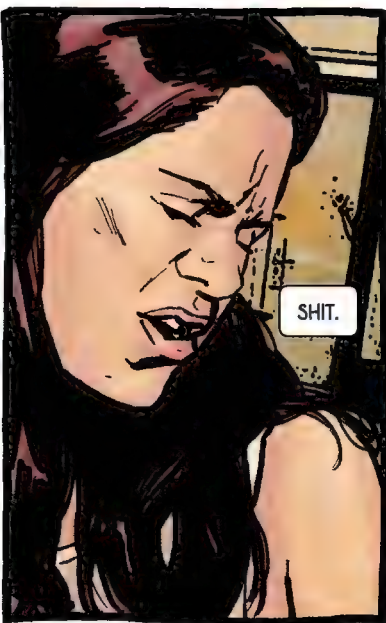












SHIT.



MY CLIENT.

I BETTER JUST COME CLEAN AND TELL HER THE JOB IS BOTCHED AND I SHOULDN'T EVEN HAVE TAKEN THE GIG IN THE FIRST PLACE.

I'LL JUST BITE THE BULLET AND SHE'LL THREATEN TO SUE ME AND--

HELLO?



GUY'S VOICE?

HELLO.

UH, IS SOPHIE BROWNLEE THERE?



WHO IS THIS?

I'M RETURNING HER CALL.

IS THIS JESSICA JONES?





AGH!

SPONK



THE HELL?

CAN YOU HEAR ME?



GOD DAMN IT!



ASSHOLE-FACE! I SEE YOU!!



SPOTS. BLACK SPOTS. WHO DOES BLACK SPOTS?!



CAREFUL, MISS THING.



Next:
CASE 003

JESSICA JONES



MACK

MARVEL

#3

BRIAN MICHAEL BENDIS • MICHAEL GAYDOS • MATT HOLLINGSWORTH

JESSICA JONES™



**PARENTAL
ADVISORY!
NOT FOR KIDS!**



MACK

JESSICA JONES

Jessica Jones, a former costumed super hero, is now the owner and sole employee of Alias Investigations--a small private investigative firm.

Jessica recently committed a crime that landed her in prison and alienated her from the super hero community--including her husband, Luke Cage.

Strapped for cash, Jessica was hired to investigate a man who believes he's in the wrong reality by his distressed wife--only to receive a call from a homicide detective that she'd been murdered, most likely by her own husband.

But before Jessica could process the alarming development, she was abducted off the street by the criminal known as the Spot!

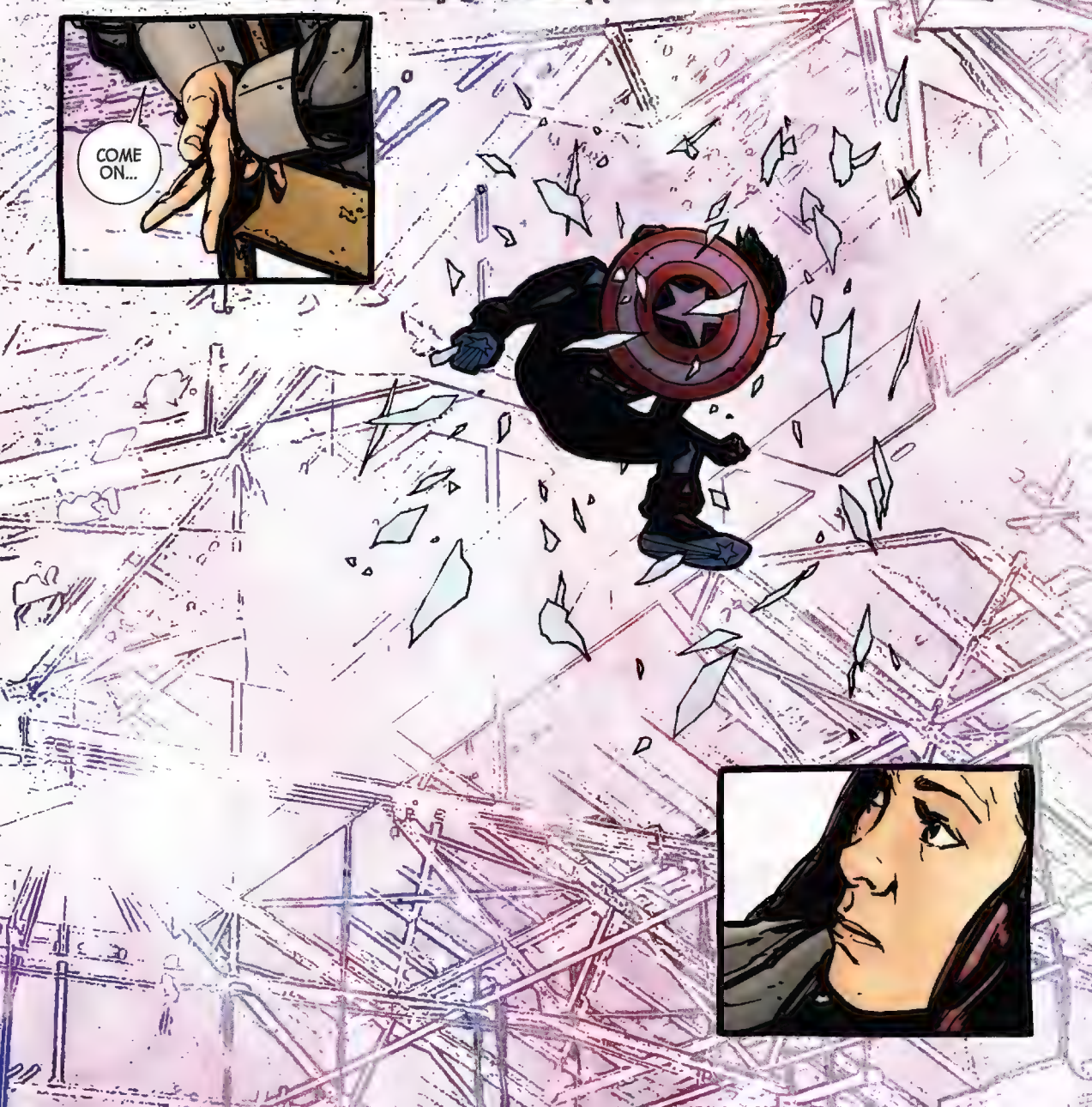
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Executive Editor: **Joe Quesada**
Assistant Editor: **Alanna Smith**

Based on characters created by
Brian Michael Bendis & Michael Gaydos





HI,
MOM!

DO YOU
THINK YOU COULD
GO A WHOLE WEEK
WITHOUT GETTING
INTO TROUBLE?

DANI?



HURRY UP,
MOM! WE DON'T
HAVE MUCH
TIME!

HOW DID
YOU FIND
ME?



EVERYONE
IS LOOKING
FOR YOU. EVEN
DEATH.

WHAT?

DEATH?

YOU
SAID: "EVEN
DEATH."

I SAID
"DAD." "EVEN
DAD."

WHY DID I
HEAR DEATH?



COME ON,
MOM!

WE
HAVE TO--
HOLD ON!

BOOM



HURURRHH!



OH,
SCREW
YOU!

JUST
GET ON
WITH IT.



GET
ON WITH
WHAT?





MMM!

AND NOW
YOU JUST SAID
GOODBYE TO
YOUR BALLS,
TOO.



COWARD.



AGHI



AAGGH!

STOP
IT!



AAAGGHH!

ASSHOLE!
NOW I'M
GOING TO CATCH
WHATEVER YOU
HAVE!



AAAAGGHH!



PUH!

YOU TASTE LIKE
CHEESEBURGER.

WASH YOUR
HANDS.



HOW
ABOUT I KILL
YOU?!

HOW
ABOUT
THAT?



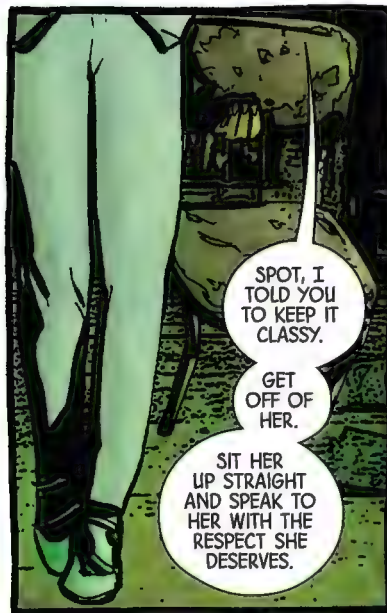
HUH!

HOW ABOUT
I MAIL PIECES
OF YOU TO
EVERYONE YOU
KNOW?

AGH!

I'M
GOING TO
KILL YOU!

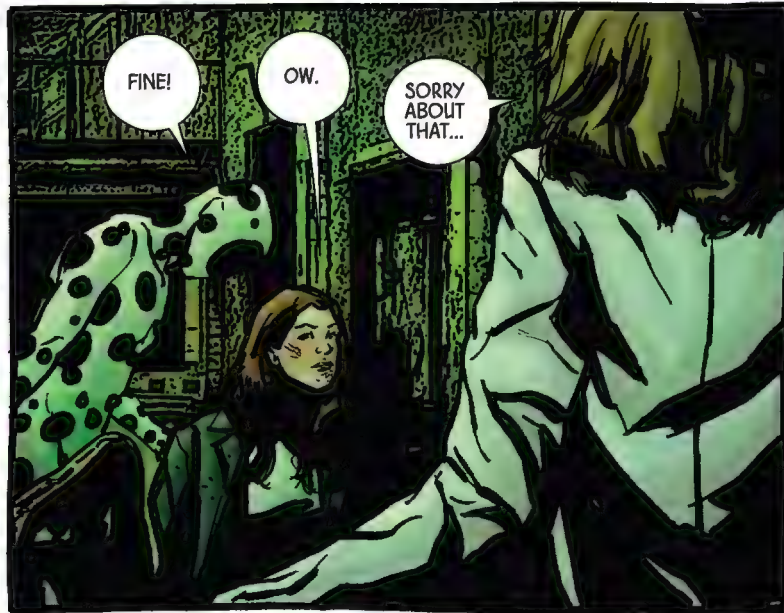
STOP.



SPOT, I
TOLD YOU
TO KEEP IT
CLASSY.

GET
OFF OF
HER.

SIT HER
UP STRAIGHT
AND SPEAK TO
HER WITH THE
RESPECT SHE
DESERVES.



FINE!

OW.

SORRY
ABOUT
THAT...

YOU WANT TO KNOW MY NAME...

MY NAME... IT DOESN'T MATTER.

NOT FOR NOW.

HI.

SURE IT DOES.

I'M SORRY TO HAVE YOU GRABBED OFF THE STREET AND TIED UP LIKE THIS...

...BUT I REALLY WANTED TO TALK TO YOU WITHOUT YOU JUMPING OR FLYING AWAY...

...AND WITHOUT YOU HITTING ME IN THE FACE.

I'M NOT GOING TO HIT YOU.

I'M GOING TO RIP OFF HIS JUNK, BUT OTHER THAN THAT...

YOU, LADY, NEED AN ATTITUDE ADJUSTMENT IN THE WORST--

STOP!

I TOLD YOU, YOU DON'T RAISE A HAND TO HER WITHOUT MY SAY.

YOU DO IT AGAIN, AND YOU DON'T GET PAID.

HA HA, YA BURNT.

DON'T TEASE THE BOYS, JESSICA.

YOU KNOW HOW THEY ARE.

YOU KNOW, ACTUALLY, IT OCCURS TO ME AS I SIT HERE, IF YOU WANTED TO TALK TO ME YOU COULD HAVE, I DON'T KNOW, MADE AN APPOINTMENT.

I WOULD HAVE, BUT YOU WERE IN PRISON.

HOW DO YOU KNOW I WAS IN PRISON?

I KNOW THINGS.

DO YOU KNOW WHY I WAS IN PRISON?

I DO.

WHY DO YOU THINK I GOT YOU OUT?



DEEEEP

BUT YOU
NEED TO FIX
THIS.

YOU
DO.

THERE'S
GOT TO BE A
BETTER WAY OF
HANDLING ALL
OF THIS.

IF
THE ROLES
WERE REVERSED
YOU'D BE OUT OF
YOUR MIND
ABOUT THIS.

DEEEEP

HELLO,
MS. JONES.

MY NAME
IS SOPHIE
BROWNLEE.

DEEEEP

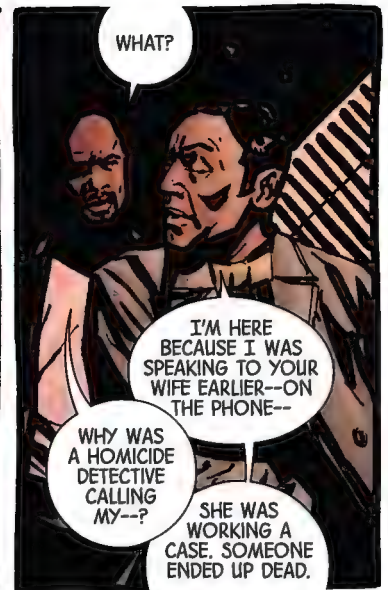
MY NAME
IS BRAD COSTELLO.
I'M A HOMICIDE
DETECTIVE.

COULD YOU
GIVE ME A CALL
BACK AT--HOLD
ON--I'LL GIVE YOU
MY PERSONAL
CELL--

IT SOUNDED
LIKE AN ANCIENT
ANSWERING
MACHINE.

I
WASN'T SURE
SHE GOT THE
MESSAGE.

I WASN'T
EVEN SURE THEY
STILL MADE PROPER
ANSWERING
MACHINES.





HYDRA?

I'M SORRY.

YOU HYDRA?

HA!

NO.

A.I.M.?

OH, GOD, NO.



DID I COME IN HERE WEARING A BEEKEEPER'S UNIFORM?

I THOUGHT MAYBE YOU HAD IT IN YOUR CAR.



BEEKEEPER UNIFORMS...

EXPLAIN THAT ONE TO ME!

REALLY!

AND THEY WONDER WHY THEY'RE STILL WHERE THEY ARE.

SO, KINGPIN, THEN?



NO.

BUT I'M ENJOYING THIS.

THIS IS FUN. THIS PROVES MY WHOLE POINT.



AWWWW, I'M ENJOYING THIS, TOO.

SO HEY...

...IF IT'S NOT TOO MUCH TROUBLE...

...WHERE AM I?



WE'LL GET TO THAT IN A MOMENT...

...LET'S GO BACK TO WHY YOU.



WILL IT MAKE YOU
FEEL BETTER IF I
TRY AND ACT LIKE
I AM?



NO, ACTUALLY,
I FIND THIS ALL
RATHER
REFRESHING.



COME
ON...

...WHO
ARE YOU?



I'M
ALISON.



ALISON...?

YOU GET
TO CALL ME
ALISON.

NOT
DOCTOR
MAYHEM?

PROFESSOR
DIABOLIC?

THE
SILVER
SLUT?

LET'S
LEAVE IT
THERE FOR
NOW.

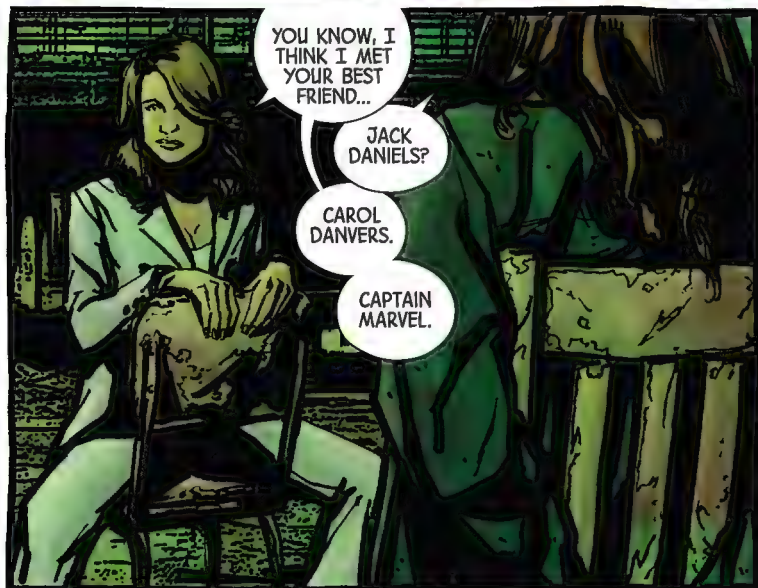


YOU KNOW, I
THINK I MET
YOUR BEST
FRIEND...

JACK
DANIELS?

CAROL
DANVERS.

CAPTAIN
MARVEL.



YEAH?





YEAH, A
LITTLE WHILE
AGO SHE HAD
ME ARRESTED AND
INTERROGATED FOR
SOMETHING I DID
NOT DO.



THAT
DOESN'T
SOUND LIKE
HER.

AT
ALL.



SHE THOUGHT I
WAS A FINANCIAL
TERRORIST. WORKING
FOR HYDRA OR
SOMETHING.

BEHIND
CLOSED DOORS...
SHE REALLY
WORKED ME
OVER.



ARE WE
TALKING ABOUT
THE SAME CAROL
DANVERS?



VERY
MUCH SO, I
PROMISE
YOU.

BUT
BACK TO
YOU.

YOU
WENT TO
JAIL.

YOU
CRASHED AND
BURNED YOUR
ENTIRE LIFE AND
WENT TO JAIL.



YOU TOLD
YOUR SUPER-
POWERED
HUSBAND TO
GO TO
HELL...

YOU TOLD
YOUR SUPER-
POWERED
FRIENDS TO
ALL GO TO
HELL...



I'VE BEEN
WAITING FOR
SOMEONE LIKE
YOU...

I THINK
YOU AND I
MIGHT HAVE BEEN
MADE FOR EACH
OTHER.

I'M IN THE
MARKET FOR
SOMEONE WHO
KNOWS ALL
THE SECRETS.



WHAT SECRETS?



MUTANT.

INHUMAN.

TECHNOLOGICAL.

GENETIC.

SECRETS.

AND YOU HAVE THE SECRETS OF THE COMMUNITY OF THE SUPER-POWERED.

THE ENTIRE COMMUNITY.

SEE, I--WE ALL NEED TO KNOW THE INNER WORKINGS, AND I'M ONLY GOING TO GET THAT STUFF FROM SOMEONE WHO WAS INSIDE.



YOU--YOU WERE AS INSIDE AS IT GETS.

YOU WERE AN AVENGER.

NOT REALLY.



YOU LIVED IN AVENGERS MANSION.

BECAUSE MY HUSBAND--

YOUR **SUPER HERO** HUSBAND THAT YOU CAN'T STAND.

YOU KNOW SO MUCH...YOU DON'T EVEN KNOW WHAT YOU KNOW.

AND I HAVE BEEN WAITING FOR YOU.



AND AFTER ALL MY RESEARCH AND ALL MY HARD WORK...I KNOW IT COULD ONLY BE YOU.

I NEEDED ONE OF YOU TO GET YOURSELVES INTO A SITUATION WHERE YOU'D BE WILLING TO TRADE.



I'M HERE TO RESCUE YOU.





THIS IS
EXCITING.



I CAN BUY
YOU OUT OF
WHATEVER
TROUBLE
YOU'RE IN.

AND I
CAN SEND YOU
ON TO THE NEXT
CHAPTER OF YOUR
LIFE, FAR FROM
HERE, *IN
STYLE.*

I CAN
MAKE ALL THE
SHIT YOU'VE HAD
TO DEAL WITH IN
YOUR LIFE
WORTHWHILE.

I CAN
MAKE THE
NEXT CHAPTER
SO GOOD.

SEE,
SOMETIMES,
WHEN SOMEONE
WANTS TO GET INTO
YOUR WORLD, THEY
FIND A SIDEKICK OR A
WIFE OR HUSBAND,
AND THEY THREATEN,
THEY TORTURE,
THEY KILL.



(LIKE THAT'S
EVER GOING
TO GET YOU
ANYTHING...)

THEY
PUSH TOO
FAR AND IT ALL
GOES TO
HELL.

BUT
YOU--YOU
DON'T CARE
ABOUT *ANY*
OF THESE
PEOPLE.

WHAT AM
I GOING TO
THREATEN
YOU WITH?

YOU DON'T
CARE ABOUT
YOUR HUSBAND,
AND YOU KNOW
WHY? BECAUSE
HE'S ONE OF
THEM.



I KNOW
YOU HAVE
POWERS, BUT I
ALSO KNOW
YOU ALL BUT
REJECT
THEM.

BUT THE
ONES THAT
DON'T...THE
ONES THAT
BASK IN
IT...

...THEY ARE
DISGUSTING.

PUTTING
THEMSELVES
ABOVE
OTHERS.

CAN YOU
IMAGINE THE
MINDSET?



I MEAN, YOU CAN, YOU LIVED THERE.

YOU SAW IT FOR YOURSELF, DIDN'T YOU?

YOU HAD A FRONT ROW SEAT TO THAT PARADE OF NEVER-ENDING HUBRIS.

TO WEAR THE FLAG AND SAY YOU ARE AMERICA.

TO DECIDE YOU KNOW WHAT'S RIGHT AND WRONG FOR EVERYONE ELSE.

TO THINK YOU KNOW BETTER THAN EVERYONE ELSE.

AND NO ONE TO ANSWER TO.

YEAH, YOU, YEAH...

I'VE SEEN IT.

IT'S PRETTY MUCH WHY I STARTED DRINKING.

YOU AND I ARE GOING TO BE--

--WE'RE GOING TO BE VERY GOOD TO EACH OTHER.

I KNOW I HAVE TO EARN MY WAY WITH YOU, BUT THIS IS GOING TO BE VERY BENEFICIAL.

I MEANT WHAT I SAID, JESSICA...

CLINK



I'M SORRY
WE HAD TO
HANDLE IT THIS
WAY, BUT I HAD
TO KNOW FOR
MYSELF.

I HAD
TO KNOW IF
MY INSTINCTS
WERE RIGHT,
AND NOW
I DO.

WE WILL
MEET AGAIN,
JESSICA.

VERY
SOON.



AND I WILL HAVE
A HELL OF AN
OFFER FOR
YOU.

YOU'RE
LEAVING ME
HERE?

YOU CAN
WALK HOME
FROM HERE.



I DON'T
EVEN KNOW
WHERE
HERE--



--IS.

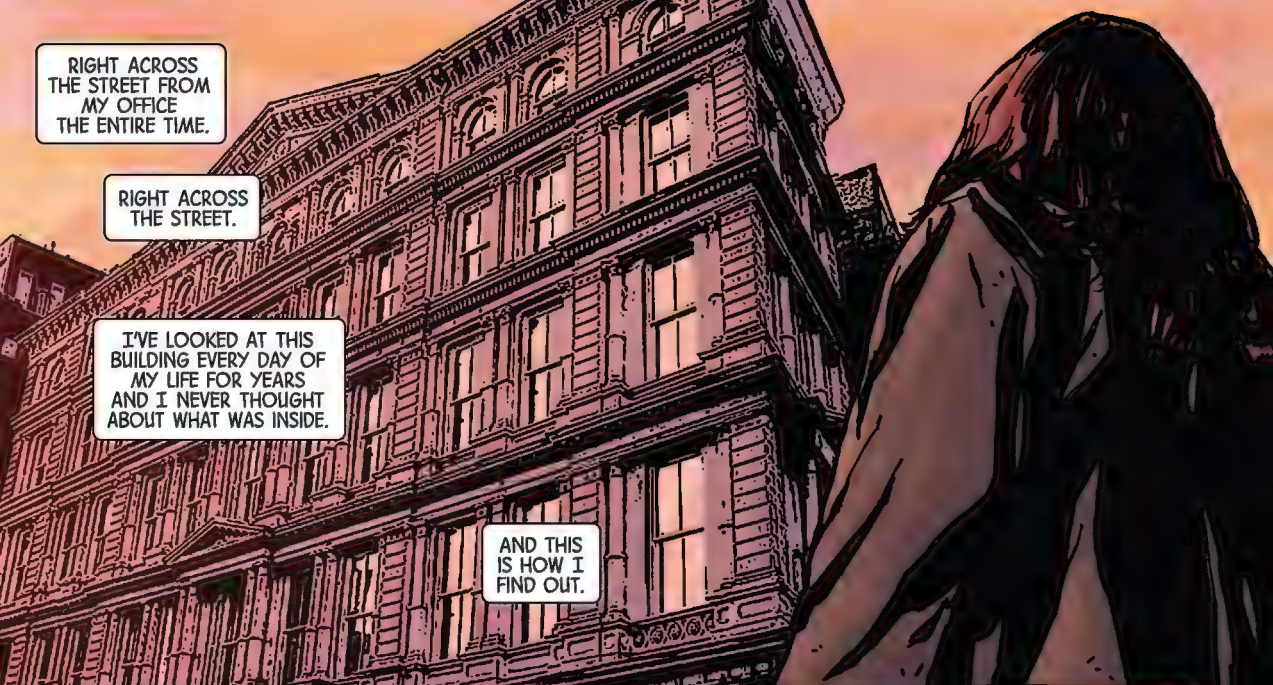


BAM



OH...

YOU'VE
GOT TO BE
KIDDING ME...



RIGHT ACROSS
THE STREET FROM
MY OFFICE
THE ENTIRE TIME.

RIGHT ACROSS
THE STREET.

I'VE LOOKED AT THIS
BUILDING EVERY DAY OF
MY LIFE FOR YEARS
AND I NEVER THOUGHT
ABOUT WHAT WAS INSIDE.

AND THIS
IS HOW I
FIND OUT.



--AND
I DON'T
CARE.

YOU TAKE
ME EXACTLY
WHERE YOU THINK
SHE WAS STANDING
WHEN SHE
DISAPPEARED--



JESSICA?



I HAVE
TO TELL
YOU...

...THAT'S
NOT
GOOD.

TO BE
CONTINUED...

JESSICA JONES



MACK

Next:
CASE 004

MARVEL

#4

BRIAN MICHAEL BENDIS • MICHAEL GAYDOS • MATT HOLLINGSWORTH

JESSICA JONES




MACK

**PARENTAL
ADVISORY!
NOT FOR KIDS!**

JESSICA JONES

Jessica Jones, a former costumed super hero, is now the owner and sole employee of Alias Investigations--a small private investigative firm.

Jessica recently committed a crime that landed her in prison and alienated her from the super hero community--including her husband, Luke Cage.

Strapped for cash, Jessica was hired to investigate a man who believes he's in the wrong reality by his distressed wife--but now it looks like the husband murdered his wife, and homicide detective Brad Costello is eager to talk to Jessica about it.

Jessica was also approached by a mysterious woman named Alison, who paid Jessica's bail and wants to use her against her super-powered friends--especially Jessica's closest friend, Captain Marvel.

Writer: **Brian Michael Bendis**
Artist: **Michael Gaydos**
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Chief Creative Officer: **Joe Quesada**
Publisher: **Dan Broussard**
Executive Producer: **Alan Fine**

Based on characters created by
Brian Michael Bendis & Michael Gaydos



LUKE
CAGE!

YOU
DID IT!

YOU DID
EXACTLY WHAT
I TOLD YOU
NOT TO
DO!

YOU DID
EXACTLY WHAT
I BEGGED
YOU NOT TO
DO!

MISTY...

...YOU DON'T
UNDERSTAND.



YOU ASKED
FOR MY HELP, LUKE,
AND I SAID I WOULD,
BUT THAT YOU HAD
TO SIT TIGHT!

DID YOU
SIT TIGHT
OR DID YOU
CONFRONT
HER?



SHE'S MY
WIFE.



AND
NOW YOU
HAVE THIS!

WHAT THE
HELL?



YOU
LOOK *NIJTS*
HERE.

WHAT IS
THIS FROM?
WHAT--?

JAMESON'S
"FACT"
CHANNEL.



WHY WERE
YOU LOOKING
AT THAT
CRAP?

WHY
ARE YOU
ON HERE,
FOOL?



SOMETHING'S--
SOMETHING'S
WRONG.

YES...

YOUR
MARRIAGE!

NO.



THIS--THIS IS
WRONG.

SHE'S
BROKEN,
MAN.

SHE
ALWAYS
WAS.

YOU'RE BEING
JUDGMENTAL AND I
NEED YOU TO--

IT'S NOT A
JUDGMENT.

SHE'S
KEEPING
YOUR *BABY*
FROM YOU.



WHY WOULD
SOMEONE FILM
THIS?

LISTEN
TO ME!



YOU'RE
GOING TO LOOK
BACK AND REALIZE
HOW MUCH TIME
YOU'VE WASTED WITH
THIS WOMAN, AND
YOU'RE GOING
TO REGRET
IT.



I CAN'T
HELP IT.

WE HAVE A
DAUGHTER.

SO
SHUT
UP.



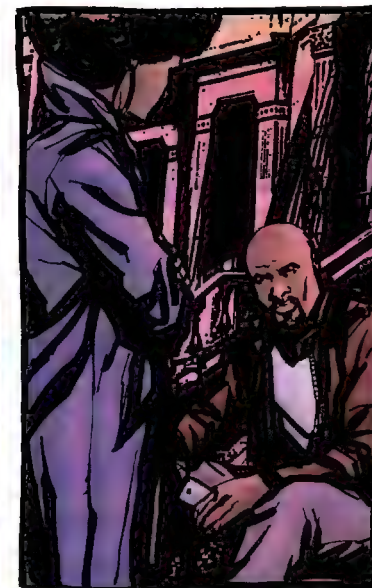
NO, *SHE*
HAS YOUR
DAUGHTER.

WHY DID
SHE *DO*
THIS?

SHE'S NOT
BUILT FOR WHAT
YOU'RE TRYING TO
HAVE WITH
HER.



SHE
NEVER
WAS.





WOW.

WHAT?

SHE MUST BE AMAZING IN THE SACK.



SHE DIGS HOLES.

AND THEN SHE TRIES TO CRAWL BACK OUT.

NOW SHE'S PULLING YOU INTO THEM *WITH* HER, AND IT BREAKS MY HEART TO WATCH.

BECAUSE YOU AND I BOTH KNOW THAT ONE OF THESE HOLES SHE EITHER ISN'T GOING TO BE ABLE TO PULL HERSELF OUT OF...

...OR SHE'S GOING TO HAVE TO STEP ON *YOU* TO GET OUT OF IT.

SLOPPY METAPHOR OVER, BUT I'M YOUR FRIEND, I'M TELLING YOU--

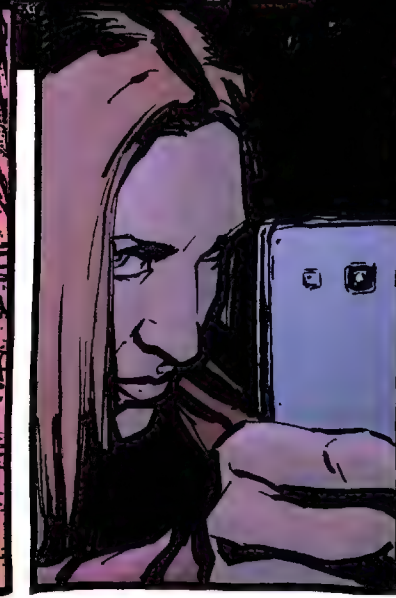
--THIS WAS *ALWAYS* THE WAY IT WAS GOING TO END WITH HER.

CRAZY SPREADS CRAZY.

ALWAYS.



NOT ALWAYS.





CAN'T REMEMBER THE
LAST TIME I HAND-
WROTE A LETTER.



HOLY SHIT, MY
HANDWRITING HAS GONE
STRAIGHT TO HELL.

JUST LIKE THE
REST OF MY--



CHECK.



AGH.



REALLY?

SHUT
UP.



STILL
CAN'T MAKE
A LANDING?



LISTEN, "CAPTAIN MARVEL," I DON'T NEED THE JUDGING AFTER WHAT I'VE JUST BEEN THROUGH!

ARE YOU OKAY?

WHAT AM I SUPPOSED TO SAY?

"SURE."



DID THEY MAKE CONTACT?

WE NEED TO GO SOMEWHERE.

NOT OUT IN THE OPEN.

WE'RE HERE.

WE'RE HERE, WHERE?



I PICKED THIS PLACE FOR A REASON.

HOLY SHIT! THIS ISN'T YOURS, IS IT?

NO, IT BELONGS TO S.H.I.E.L.D.

OH, GOOD. I DON'T HAVE TO KILL YOU IN YOUR SLEEP.

WELL, TECHNICALLY THEY CONFISCATED IT.

IT USED TO BELONG TO VIPER.



S.H.I.E.L.D. KEPT IT "OFF BOOK" AND NOW THEY USE IT FOR STING OPERATIONS AND WAY-OFF-THE-BOOK WITNESS PROTECTION.

NO ONE CAN SEE IN, BY THE WAY.

SUPPOSEDLY THE GLASS BLOCKS OUT ALL RADAR AND PSYCHIC EAVESDROPPING.

VIPER LIVED HERE?

SCREW HER.

SAFE AND PRIVATE.

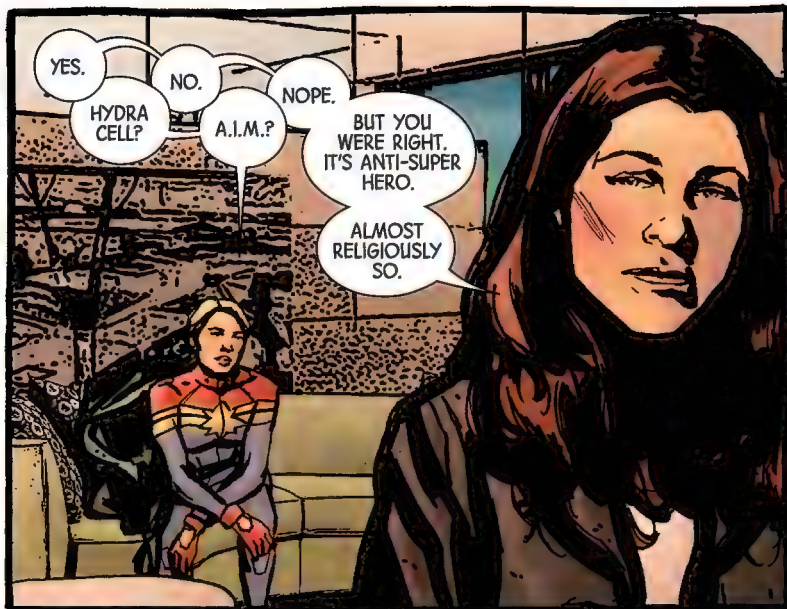


GOOD.

I'M PROBABLY BEING FOLLOWED.

THEN TALK FAST.

THEY CONTACTED YOU?



YES.

NO.

NOPE.

HYDRA
CELL?

A.I.M.?

BUT YOU
WERE RIGHT.
IT'S ANTI-SUPER
HERO.

ALMOST
RELIGIOUSLY
SO.



--THAT
WAS--

--THAT WAS
EXACTLY WHAT
WE WERE WORRIED
ABOUT.

THE DEATHS
WERE CONNECTED.
THEY WERE TARGETS.
THESE ARE HATE
CRIMES.



WELL, YOU GUYS
DO MAKE BIG
MESSSES.

PLUS, YOU'RE
ALL SO PRETTY
AND WELL PUT
TOGETHER.

I CAN SEE
WHERE SOME
PEOPLE WOULD
FIND THAT
ANNOYING.



OH,
NOW IT'S
"US."

YOU
ARE US.



THEY DIDN'T
SAY THE NAME OF
THE ORGANIZATION
OR ANYTHING...



...BUT THEY
ARE, AT LEAST AT
FACE VALUE, AN ALL-NEW
BASKET OF MANIACS
COMPLETELY SEPARATE FROM
ALL THE OTHER BASKETS
OF LUNATICS YOU
USUALLY DEAL WITH.



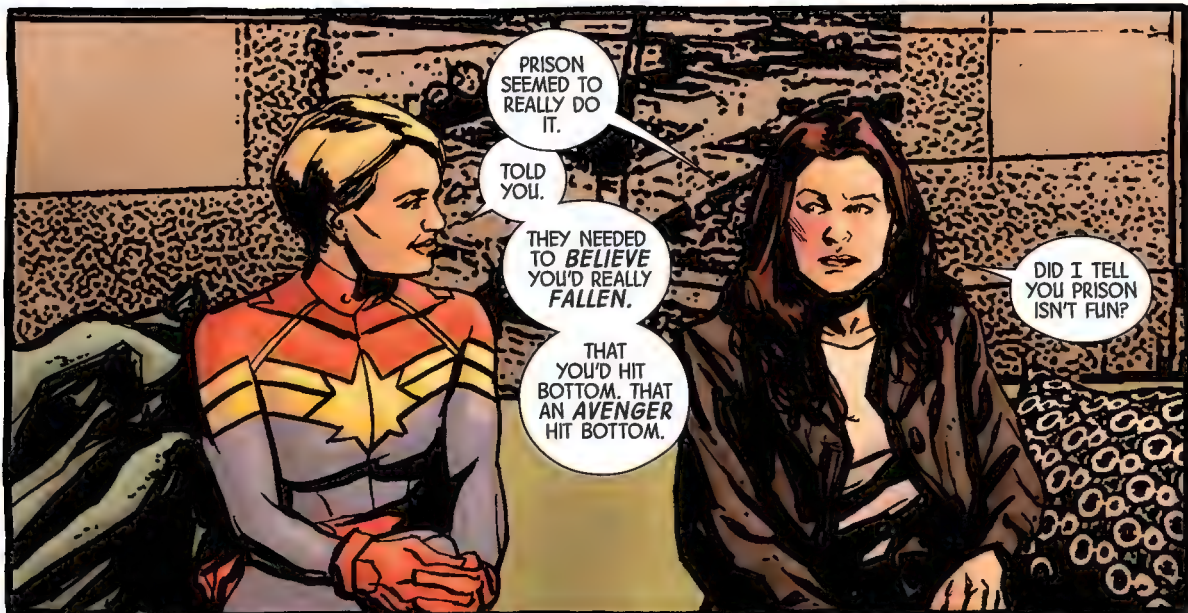
AND YEAH,
THEY JUST CAN'T
STAND US.

SHIT.

GRABBED ME
RIGHT OFF THE
STREET TWO DAYS
AFTER I GOT OUT
OF JAIL.



THEY
TOOK THE
BAIT.



PRISON
SEEMED TO
REALLY DO
IT.

TOLD
YOU.

THEY NEEDED
TO *BELIEVE*
YOU'D REALLY
FALLEN.

THAT
YOU'D HIT
BOTTOM. THAT
AN *AVENGER*
HIT BOTTOM.

DID I TELL
YOU PRISON
ISN'T FUN?



I'LL NEVER
FORGET WHAT
YOU'VE DONE
HERE.

WHAT
YOU'VE
GIVEN UP. NO
ONE WILL.



IS
THE BABY
SAFE?

WITH MY
MOTHER.

WOW.

I WAS
UNAWARE YOU
WERE SPEAKING TO
YOUR MOTHER.

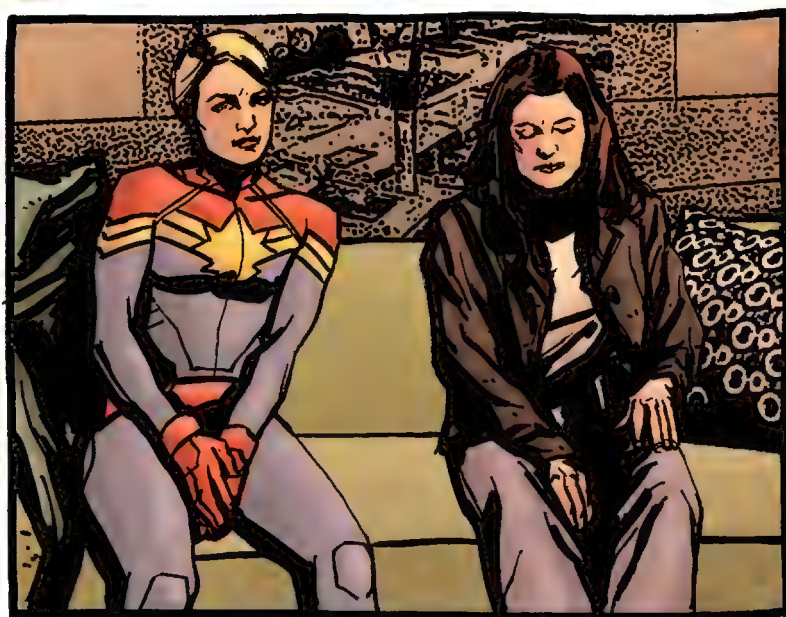


EVERYONE
IS.

THAT'S WHY
LUKE HASN'T
LOOKED
THERE.

HE WON'T
BE MAD
FOREVER.

NOT WHEN
HE SEES WHO
YOU SAVED.





BUT IT HAD
TO BE REAL,
JESSICA.

I
KNOW.

I'LL
TALK TO
LUKE.

HA!

YEAH,
THAT'LL
DO IT.

DID
YOU GET
THE SIZE OF
THE THING?

HOW
BIG OF AN
OPERATION ARE
WE DEALING
WITH?

NO.



DID THEY
NAME THEIR
NEXT
TARGET?

DID
THEY TALK
MONEY?



NO AND
NO.

SHE DIDN'T
ACTUALLY ADMIT
TO ANYTHING.

SHE JUST
OFFERED TO
BRING ME IN AND
ASKED ME TO BASICALLY
THROW ALL OF **YOU**
UNDER THE BUS.



SO THEY
ARE LOOKING
FOR TARGETS.



THEY'D TAKE
YOU IN A
HEARTBEAT.

SHE DOES
NOT LIKE
YOU.



WELL, TO BE
FAIR, SHE
DOESN'T KNOW
ME.



YEAH. SHE
DOES.

BLONDE HAIR.
YOUR GENERAL
SPECIES.

SHE SAID
YOU SHOOK HER
DOWN HARD IN AN
INTERROGATION.

WHAT?





THIS IS GREENE.

I LOST HER.

ALREADY?



YOU SAID YOU WOULDN'T DO THAT.

SHE WAS AT A DINER AND THEN SHE--

YOU SAID--

I'LL FIND HER. I FOUND HER BEFORE.



MS. GREENE?

I'M STILL HERE, SPOT.

IS MY DEAFENING SILENCE SCARING THE LIVING SHIT OUT OF YOU?

YES, MA'AM.

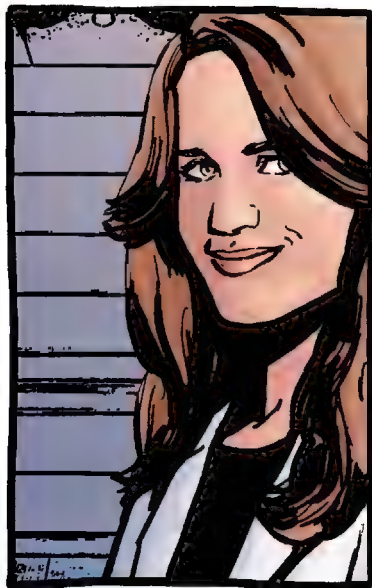
MAY THAT INSPIRE YOU.



I SHOWED HER MY FACE.

YES, MA--

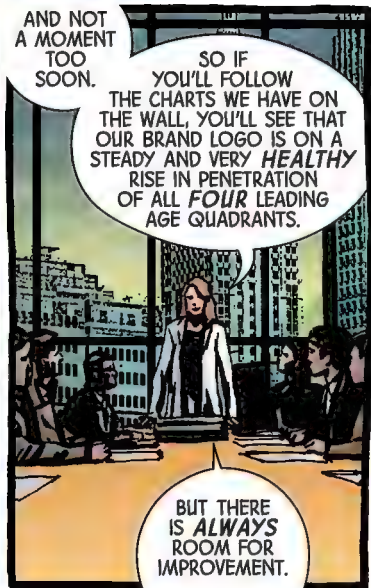
BEEP



KONNICHIWA.

I HOPE YOU'VE ALL BEEN PROPERLY INTRODUCED.

WE'RE HERE TO TALK BRAND SYNERGY.



AND NOT A MOMENT TOO SOON.

SO IF YOU'LL FOLLOW THE CHARTS WE HAVE ON THE WALL, YOU'LL SEE THAT OUR BRAND LOGO IS ON A STEADY AND VERY **HEALTHY** RISE IN PENETRATION OF ALL **FOUR** LEADING AGE QUADRANTS.

BUT THERE IS **ALWAYS** ROOM FOR IMPROVEMENT.





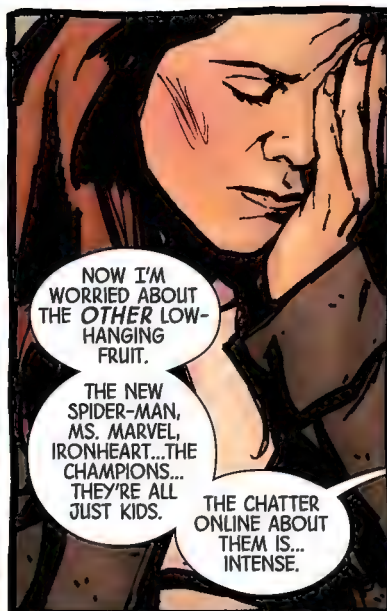
TWO WERE NEW INHUMANS.

VERY LOW-HANGING FRUIT FOR SOMEONE LIKE THIS.

THE THIRD WAS DEEP UNDERCOVER FOR S.H.I.E.L.D.

NO ONE IS ALLOWED TO TELL ME THE NAME.

BUT WE THINK THE LAST ONE DIED UNDERCOVER LOOKING FOR DIRT ON THIS.



NOW I'M WORRIED ABOUT THE OTHER LOW-HANGING FRUIT.

THE NEW SPIDER-MAN, MS. MARVEL, IRONHEART...THE CHAMPIONS... THEY'RE ALL JUST KIDS.

THE CHATTER ONLINE ABOUT THEM IS... INTENSE.



YOU HAVE TO FIND WHO THE NEXT TARGET IS.

NO, YOU HAVE TO SET UP THE STING WITH ME AS THE TARGET.

WE CAN END THIS FAST.



SO I HAVE TO GO BACK OUT THERE AND ACT BROKEN AND MISERABLE.



DO YOU THINK YOU CAN MUSTER IT?



WHILE I WAS OUT, I TOOK A CASE.

WHERE?

I'M A PRIVATE EYE. I TOOK A CASE, TO FEEL NORMAL.

AND A WOMAN DIED.

I HAVE TO FIX THAT.



SOMETHING NORMAL TO DO UNTIL THEY COME FIND YOU AGAIN.

OR IF THEY'RE WATCHING YOU. GOOD. NORMAL IS GOOD.

OH MY GOD.

WHAT?

YOU JUST SAID THIS WAS NORMAL.

IT'S A FIGURE OF SPEECH.



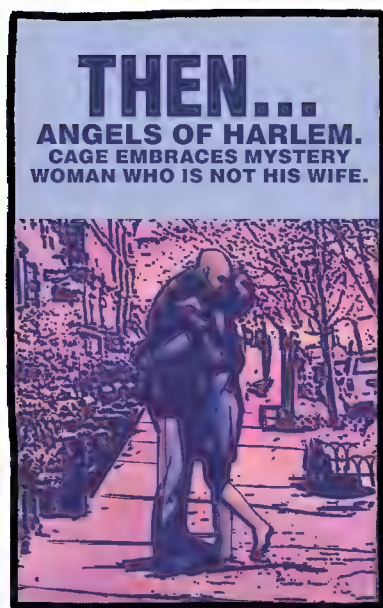
NO.

THIS IS OUR NORMAL.











I'VE
SEEN THIS
BEFORE.

JUST
BECAUSE HE
HAS POWERS
AND YOU HAVE
POWERS...

...JUST
BECAUSE THE
PHYSICAL DAMAGE
ISN'T THE SAME AS
IT WOULD BE
FOR NORMAL
PEOPLE...

...A VIOLENT
RELATIONSHIP IS
STILL A VIOLENT--



OH MY
GOD! HE
NEVER--

I MEAN,
HE NEVER PUT
A FINGER ON ME
THAT WASN'T--
YOU KNOW--
LOVING.

HE--
OKAY.

NEVER.

HE
WOULD
NEVER DO
THAT.



OKAY,
OKAY, OKAY...
SUBJECT
TABLED.



I PROMISE
YOU.

I CAME
HERE TO HELP
FIND SOPHIE'S
HUSBAND. IF
THERE IS
ANYTHING I
CAN--

GOOD.
HE'S HERE.

HE'S
HERE?



WE PICKED
HIM UP A FEW
HOURS AGO.

AND I SAY
"GOOD" BECAUSE
HE'S BEEN ASKING
ABOUT YOU.



ME?

TO BE
CONTINUED...

NOVEL
CASE 005

JESSICA JONES

I, Jessica Jones
take this man,

Luke Cage

whatever the
future

as my partner in life
for better or for worse
in good times or bad

may hold

MARVEL

#5

BRIAN MICHAEL BENDIS • MICHAEL GAYDOS • MATT HOLLINGSWORTH

**PARENTAL
ADVISORY!
NOT FOR KIDS!**

JESSICA JONES™

I, Jessica Jones
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MACK

JESSICA JONES

Jessica Jones, a former costumed super hero, is now the owner and sole employee of Alias Investigations--a small private investigative firm.

Jessica recently faked a fall from grace to help Captain Marvel lure an anti-super hero group out of hiding--a fall so convincing it alienated her from the super hero community...and her husband, Luke Cage.

A woman named Alison Greene, whom Captain Marvel incorrectly suspected of being a Hydra terrorist, took the bait--paying Jessica's bail and asking her to turn on her super hero friends.

Jessica was also hired by Sophie Brownlee, a distressed woman whose husband believed he was living in the wrong reality--and now it looks like the husband murdered Sophie. The police have him in custody, but he'll only talk to Jessica.

Writer: **Brian Michael Bendis**
Artist: **Michael Gaydos**
Color Artist: **Matt Hollingsworth**
Letterer: **VC's Cory Petit**

Cover: **David Mack**
Variant Cover: **Jay Fosgitt**
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Based on characters created by
Brian Michael Bendis & Michael Gaydos



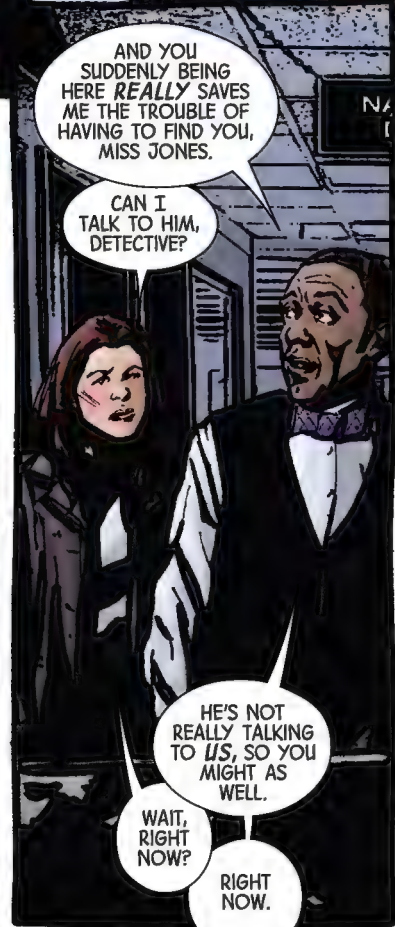
ME?



YOU.



THE HUSBAND OF MY DEAD CLIENT, THE MAN WHO KILLED MY CLIENT, THE MAN WHO YOU WERE LOOKING FOR, IS HERE AND HE WAS ASKING FOR ME?



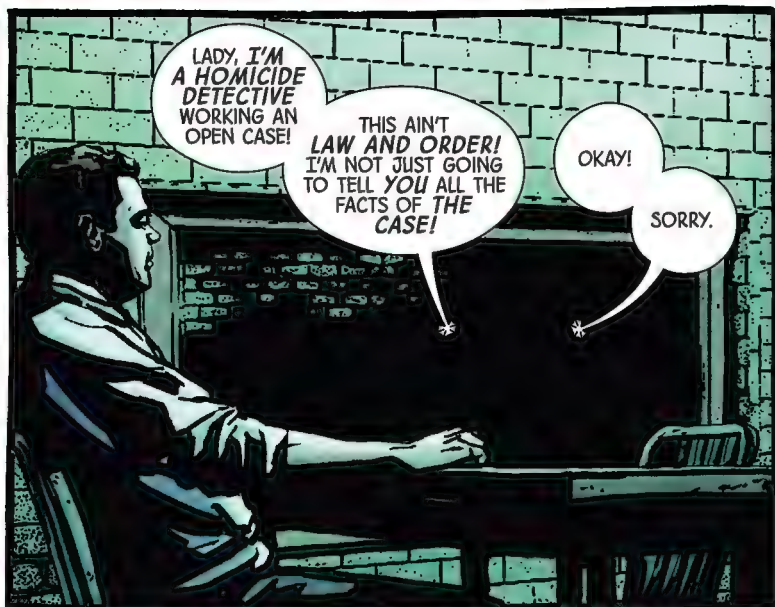
AND YOU SUDDENLY BEING HERE REALLY SAVES ME THE TROUBLE OF HAVING TO FIND YOU, MISS JONES.

CAN I TALK TO HIM, DETECTIVE?

HE'S NOT REALLY TALKING TO US, SO YOU MIGHT AS WELL.

WAIT, RIGHT NOW?

RIGHT NOW.





SO HE'S
NUTS?



MR.
BROWNLEE.

JESSICA
JONES.

YOU
KNOW WHO
I AM?

MY WIFE
HIRED YOU TO
FOLLOW ME. I
GOOGLED.



NO.

SHE
HIRED ME
TO FIGURE OUT
WHAT YOU
WERE UP
TO.



I
TOLD
HER.

I TOLD
HER THE
TRUTH.

SHE JUST
WOULD NOT
BELIEVE IT.



WELL, THE
WAY SHE TELLS
IT--TOLD IT--IT'S
A LITTLE HARD
TO BELIEVE.

OH!

YOU KNOW
HOW I FOUND
OUT SHE HIRED
YOU?







ALL RIGHT, I'LL BITE...

...WHERE DO YOU THINK YOU'RE FROM?

YOU KNOW THIS ISN'T THE ONLY REALITY.



GOD, I **HOPE** THIS ISN'T THE ONLY REALITY.

THIS ONE SUCKS.

IT DOES.

HAVE YOU EVER BEEN TO ONE?

"ONE"?

ANOTHER REALITY.



NO.

WELL, DOES THE BOTTOM OF A BOTTLE OF JACK COUNT?



BUT YOU KNOW PEOPLE WHO HAVE.

I DO?



YOU KNOW OTHER SUPER HEROES. YOU WERE AN AVENGER.

I'VE READ EVERYTHING ON IT.

MANY, MANY AVENGERS HAVE SPOKEN ABOUT INTERDIMENSIONAL TRAVEL--

WELL--



IN GREAT DETAIL.

DID YOU READ THEIR ORAL HISTORY? UNDERRATED.



AND YOU THINK YOU WERE DROPPED HERE FROM SOMEWHERE ELSE.

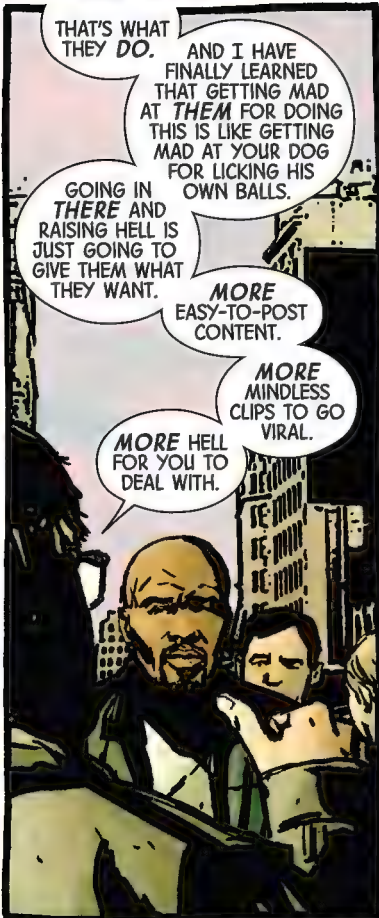
YOU WERE THERE AND NOW YOU'RE HERE AND YOU HAVE NO IDEA WHY OR HOW.



EXACTLY.

EXCEPT I **KNOW** WHY AND HOW.







HERE.
I'LL GET ANOTHER CUP.
NO, THANKS.
HOW'S EVERYTHING ELSE GOING?
EVERYTHING ELSE HAS GONE TO SHIT.



HEY, IS JESSICA JONES IN JAIL?
I JUST HEARD SHE WENT TO JAIL.
SHE'S OUT.
BUT SHE WAS THERE. JEEZ.
YEAH.
BABY OKAY?
SHE DAMN WELL BETTER BE.
YOU DON'T KNOW WHERE SHE IS?



I DON'T WANT TO TALK ABOUT IT.



WELL, NOT TO TELL YOU YOUR BUSINESS, BUT ISN'T FINDING YOUR KID MORE IMPORTANT THAN ANY OF THIS?
OF COURSE IT IS.
WELL...



WHAT?



IT'S JUST--IF I FIND MY KID BEFORE JESSICA BRINGS HER BACK TO ME...
...THERE AIN'T NO COMING BACK FROM THAT.
NO WAY.



JESS'LL BRING HER TO ME.
SHE'LL DO WHAT'S RIGHT.
SHE HAS TO. OR?







GOD
DAMMIT!



DAMN
IT!



GOD!

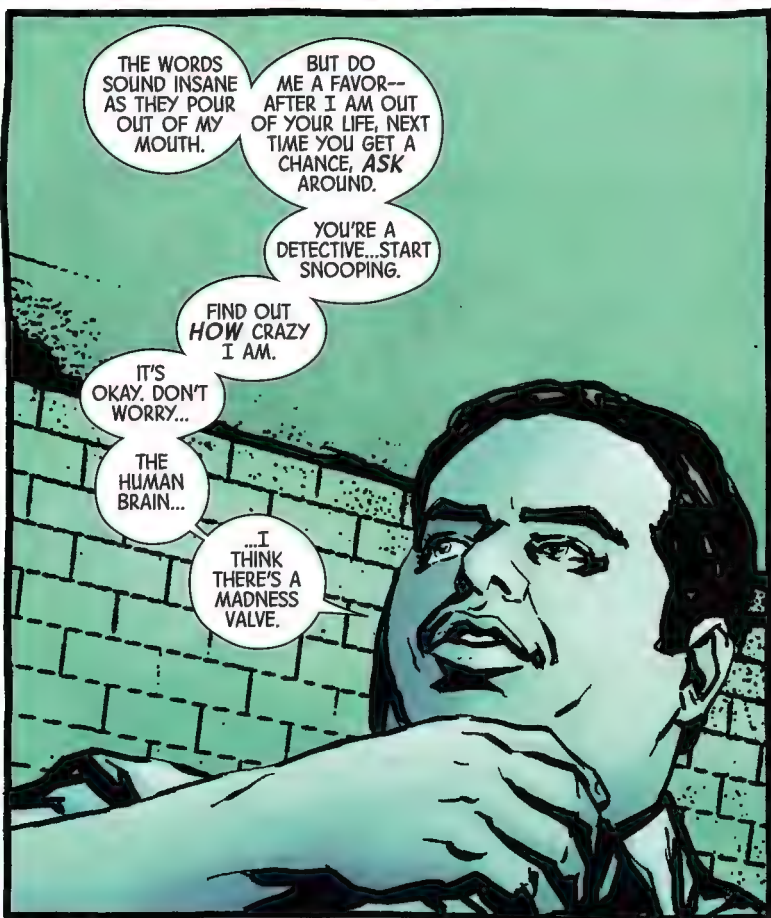


GOD
DAMN
IT!!!



"YOU KNOW
IT'S TRUE."





"I THINK THE BRAIN
CAN ONLY TAKE SO
MUCH HORROR."

"THEN A 'MADNESS
VALVE' KICKS IN."

"LIKE IF THE
MADNESS OVERFLOWS,
THE VALVE JUST SHUTS
THE BRAIN DOWN."

"A SURVIVAL
MECHANISM."

"I TELL YOU THIS
BECAUSE WHAT YOU'LL
FIND WILL THREATEN
TO DRIVE YOU MAD."

UNIVERSES
DESTROYED AND
NO ONE IS HELD
ACCOUNTABLE...

...BILLIONS OF
LIVES SNUFFED OUT
LIKE THEY NEVER
HAPPENED...

...NOTHING
LEFT BUT ME
AND THE FAINTEST
WHISPERS OF
GHOSTS.

YOU WANT
PROOF? I AM
THE--

UNIVERSES
WERE DESTROYED
AND NOTHING
HAPPENED.

NOTHING
HAPPENED.

NOTHING
HAPPENED.

IT
PROVES NOTHING
MATTERS.

UNIVERSES
WERE DESTROYED
SO YOU KILLED
YOUR WIFE AND
DRANK HER
BLOOD.

SO I
TOOK IT ONE
STEP FURTHER FOR
ME. I PROVED IT
TO MYSELF.

I THOUGHT,
I ASKED, "WHAT IS
THE MOST HORRIBLE,
MOST DISGUSTING
THING I COULD
THINK OF?"

AND MAYBE
YOU KNOW
OTHERS WHO
COULD THINK OF
SOMETHING
EVEN MORE
DISGUSTING...

...BUT FOR
ME, I PROMISE,
KILLING HER AND
DRINKING HER INSIDES
WAS THE MOST
HORRIBLE THING I
COULD HAVE
DONE.

NO,
IT'S PRETTY
HORRIBLE.

NO ONE'S
LOOKING TO
TAKE THAT
FROM YOU.

SO
THAT
PROVES
IT.



I DID THE
MOST HORRIBLE
THING I COULD
THINK OF AND
NOTHING
HAPPENED.

THE
LAWS OF THE
UNIVERSE ARE
A LIE.

NOTHING
HAPPENS.

NOTHING
MATTERS.



YOU'RE
ARRESTED.

YOU'RE
ACTUALLY
IN JAIL.



EXCEPT I
SURRENDERED.

I JUST
CONFERSED.
I DID THIS TO
MYSELF.



WHY?



BECAUSE I
WANTED TO
SEE WHAT WOULD
HAPPEN.



WELL, IN
JAIL, YOU'RE
GOING TO SEE
A LOT OF THINGS
YOU'VE NEVER
SEEN BEFORE.



OR...

OR...

OR...

OR...



...OR
GALACTUS EATS
US ALL BY THE
TIME I END THIS
SENTENCE.

OR A GAS
LEAK POURS ALL
OVER THE EASTERN
SEABOARD AND IT
GIVES US ALL SUPER-
POWERS.

URNS US
INTO MUTANTS
MAYBE.
INHUMANS.

ANYTHING
COULD HAPPEN.
ANYTHING.

AND
NONE OF IT
MATTERS.

I KILLED
AND NOTHING
HAPPENED, WHOLE
OTHER ENTIRE
DIMENSIONS WERE
DESTROYED AND
NOTHING
HAPPENED...

BILLIONS
OF PEOPLE,
PLANTS, ANIMALS,
INSECTS,
MICROBES...

BILLIONS.
MAYBE TRILLIONS.
ALL GONE.

WHAT
DOES
ANY OF IT
MATTER?

RIGHT HERE.
IN THIS ROOM.
DOES IT REALLY
MATTER? NO.

I KILLED
MY WIFE AND
SHE--SHE REALLY
ISN'T--WASN'T
EVEN MY
WIFE...

...SHE WAS
WHO THE UNIVERSE
RANDOMLY PAIRED ME
WITH WHEN I SLIPPED
THROUGH THE CRACKS
OF THE MULTIVERSE
COLLAPSE.

OH, AND
MAYBE, MAYBE
BY YOUR DEFINITION,
THE--THE HEROES DIDN'T
ACTUALLY DESTROY THE
MULTIVERSE...BUT THEY
KNOW ABOUT
IT.

THEY
KNOW AND
THEY KEEP IT TO
THEMSELVES.

THEY
COVERED
IT UP.

SO WHICH
IS WORSE?
THE COVER-UP
OR THE
CRIME?

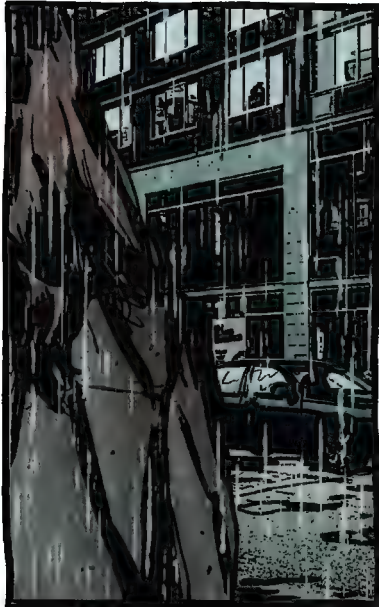
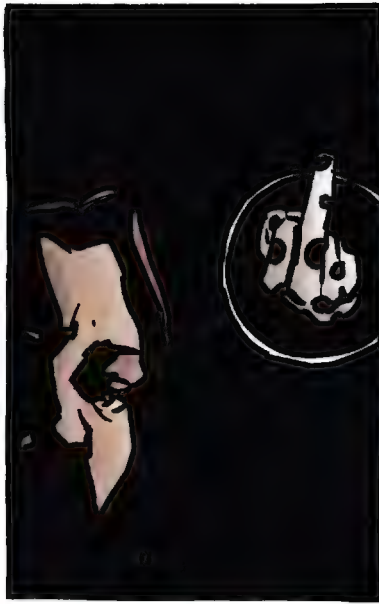
I'LL ANSWER
FOR YOU. BECAUSE
IT IS A MINDSET THAT
TAKES GETTING
USED TO.

THE ANSWER
IS: IT DOESN'T
MATTER.

BECAUSE,
YOU'RE GETTING
IT, **NONE** OF IT
MATTERS.

ALIAS
INVESTIGATIONS







YOU'RE
SUPPOSED TO
HAGGLE.

I'M FINE
WITH TWO
MILLION.

YOU'RE
SUPPOSED TO
SAY, "NO, ONE
MILLION."

I WAS
PREPARED TO
PAY FIVE.

OH.

SO
TWO WILL
DO.

NOW
I WANT
FIVE.

NOT
GOING TO
HAPPEN
NOW.

THEN NO
DEAL.



THEN GET
OUT.

D-MAN IS
ONLY 11 BLOCKS
FROM HERE.

I'M SURE
HE'LL--

OKAY,
FINE.

FINE.

AND WHO
AM I GETTING
FOR TWO
MILLION?

THE
ONE YOU
WANT.

THE
REASON
YOU CAME TO
ME BEFORE
D-MAN.

CAROL
GODDAMN
DANVERS.

CAPTAIN
GODDAMN
MARVEL.

AND I
GET TO
WATCH.

BECAUSE WHAT
DIFFERENCE DOES
IT MAKE.

TO BE
CONTINUED...

2102M
CASE 006

JESSICA JONES



MARVEL

#6

**PARENTAL
ADVISORY!
NOT FOR KIDS!**

BRIAN MICHAEL BENDIS • MICHAEL GAYDOS • MATT HOLLINGSWORTH

JESSICA JONES



MACK



JESSICA JONES

Jessica Jones, a former costumed super hero, is now the owner and sole employee of Alias Investigations--a small private investigative firm.

Jessica recently faked a fall from grace to help Captain Marvel lure an anti-super hero group out of hiding--a fall so convincing it alienated her from the super hero community...and her husband, Luke Cage.

A woman named Alison Greene, whom Captain Marvel incorrectly suspected of being a Hydra terrorist, took the bait--paying Jessica's bail and asking her to turn on her super hero friends.

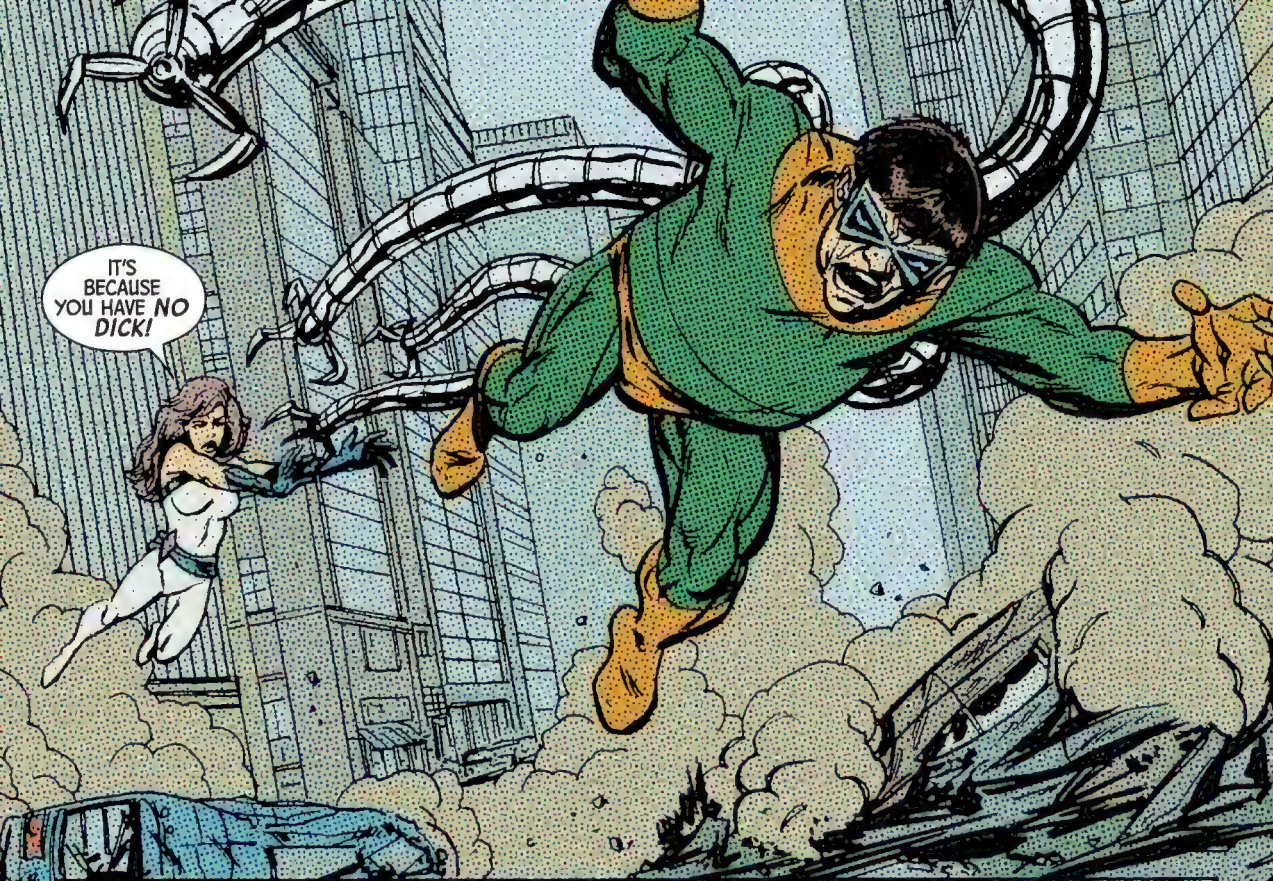
Meanwhile, one of Jessica's clients was murdered by her husband, who believed he was living in the wrong reality after a forgotten cataclysm destroyed his world. After he claimed that the super heroes covered up the destruction of countless other worlds, Jessica called Alison and agreed to hand over Captain Marvel.

Writer: **Brian Michael Bendis**
Artist: **Michael Gaydos**
Color Artist: **Matt Hollingsworth**
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IT'S BECAUSE YOU HAVE NO DICK!



**SPIDER-MAN'S
REIGN OF TERROR!**
J. JONAH JAMESON
DAILY BUGLE



ASSHOLE!

HA HA!

WELL, YOU DON'T HEAR THAT CATCHPHRASE EVERY DAY...



IT'S NO "IT'S CLOBBERING TIME!" BUT I GUESS IT'LL DO.



MS. MARVEL.

I KNOW. I'M, UH, JEWEL.

CALL ME CAROL.

OH, OKAY, UH, JESSICA.

WELL, I HAVE TO SAY...

...ANY DAY THERE'S
A NEW WOMAN OUT
HERE FIGHTING THE
FIGHT...IT'S A DAMN
GOOD DAY.

"CAPTAIN?"

CAPTAIN
MARVEL?

I'M SORRY,
COMMANDER
CARTER,
WHAT?

I ASKED
YOU WHY
YOU HAVE THE
S.H.I.E.L.D. SAFE
HOUSE ON 63RD
MARKED AS "IN
USE."

OH, UH, WE
NEED IT FOR A
TRAINING OP FOR
ALPHA FLIGHT.

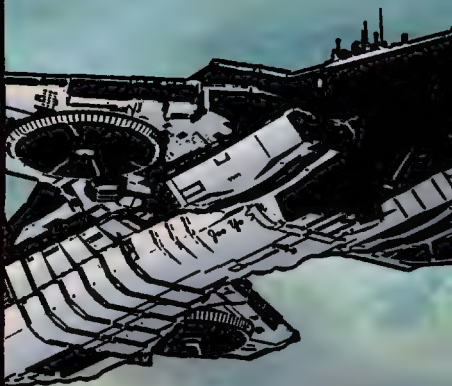
EVERYBODY
OUT.

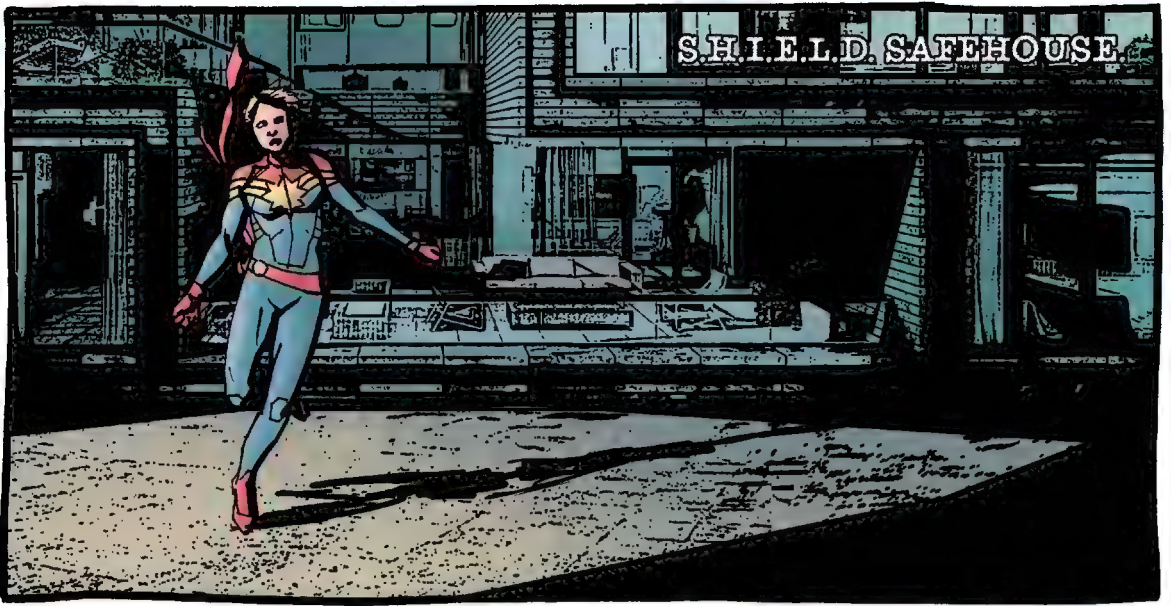
I'M STILL
THE NEW SUB-
DIRECTOR OF
S.H.I.E.L.D.

YES, YOU ARE,
NO ONE IS
DISRESPECTING THAT,
AND THIS IS ALL
NOTHING YOU
NEED TO--

YOU'RE USING
A S.H.I.E.L.D.
SAFE HOUSE FOR A
TRAINING OP I DON'T
KNOW ABOUT?

DOES THIS
HAVE SOMETHING
TO DO WITH
JESSICA JONES?









IS THIS SOMETHING WE NEED TO TALK ABOUT?



THE HELL?



DANNY!

ARE YOU AND MISTY...?



DUDE!

FIVE SECONDS BEFORE *THAT* SHE SMACKED ME ON THE HEAD WITH A CELL PHONE FOR GETTING MY ASS CAUGHT ON VIDEO ACTING A FOOL IN THE FIRST PLACE.

SO THIS IS JUST--

OUT OF CONTEXT.

OKAY.

DANNY, I WOULD NEVER PLAY YOU LIKE THAT.



OKAY.

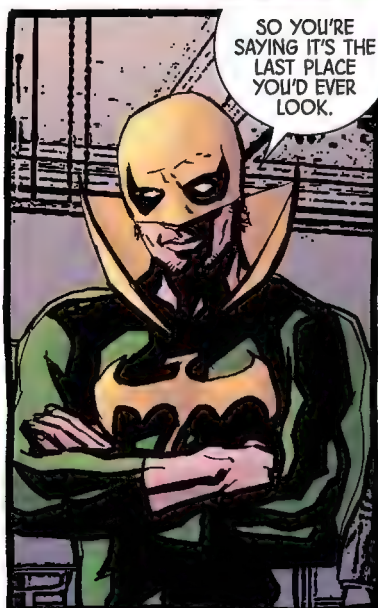


AND I'M MARRIED.

ARE YOU, LUKE?

TECHNICALLY, I'M STILL MARRIED.

EXCEPT...





THE WHOLE ELABORATE SETUP, THE PRISON FAKE-OUT, HOW FAR INTO THE HOLE YOU WOULD THROW A FRIEND JUST TO GET TO ME...

YOU HAD ME IN A LITTLE BOX AND YOU BARKED IN MY FACE AND YOU TOLD ME I WAS A BAD GIRL.

...AND THE FUNNY THING IS, DARLING, YOU HAD ME.

DO YOU REMEMBER? DO YOU REMEMBER ME?

ALISON GREENE.

SPOT, SHOW HER HOW FRAGILE LIFE IS...

SPOT

N--

AH...

YOUR POWERS?

OH, IT'S JUST A LITTLE PIECE OF TECH WE BOUGHT FROM SOME A.I.M. SCIENTISTS WITH DEPENDENCY PROBLEMS.

THEY SAID IT'S PRETTY EXPERIMENTAL SO WE MIGHT ALL BE GETTING CANCER RIGHT NOW.

BUT YOU DON'T HAVE TO WORRY ABOUT THAT.

SPOT.

I WANT YOU TO KNOW I WOULD HAVE NEVER GONE DOWN THIS ROAD IF NOT FOR YOU PUSHING ME HERE.

AND YOUR BFF JESSICA WOULD NEVER HAVE SOLD YOU OUT IF NOT FOR YOU SETTING HER UP TO FAIL.

SO JUST LIKE JESSICA SAID: YOU DID THIS.

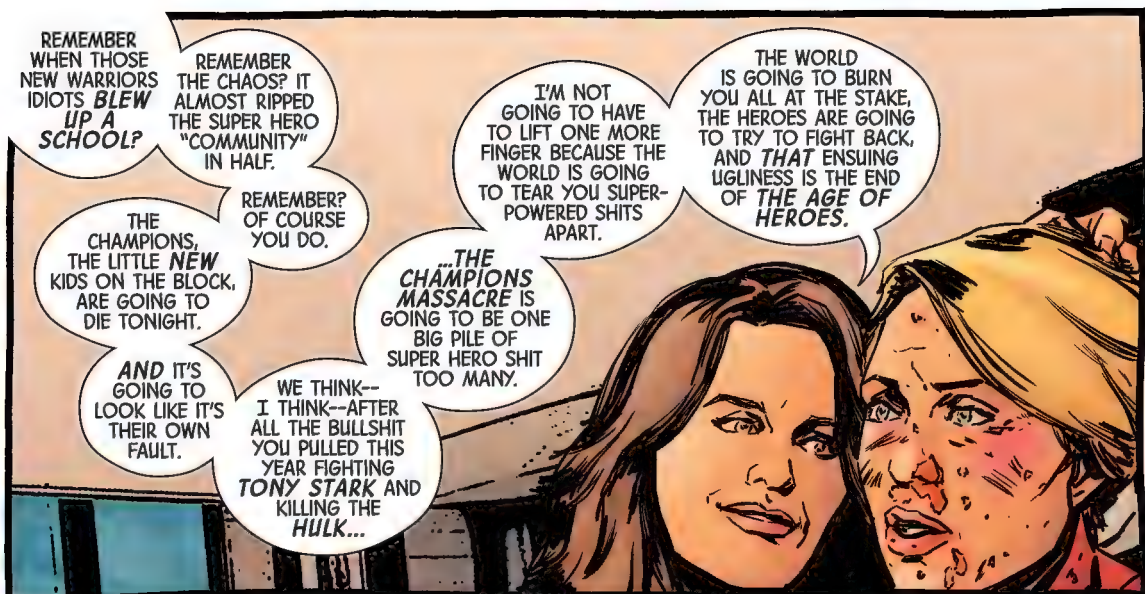
YOU DID ALL OF THIS.

410

EVERY SINGLE PAINFUL SECOND OF THE REST OF YOUR LIFE IS YOUR FAULT.

DON'T JUST HIT HER, TELL HER THE NEXT TARGET...





REMEMBER
WHEN THOSE
NEW WARRIORS
IDIOTS **BLEW**
UP A
SCHOOL?

REMEMBER
THE CHAOS? IT
ALMOST RIPPED
THE SUPER HERO
"COMMUNITY"
IN HALF.

REMEMBER?
OF COURSE
YOU DO.

THE
CHAMPIONS,
THE LITTLE **NEW**
KIDS ON THE BLOCK,
ARE GOING TO
DIE TONIGHT.

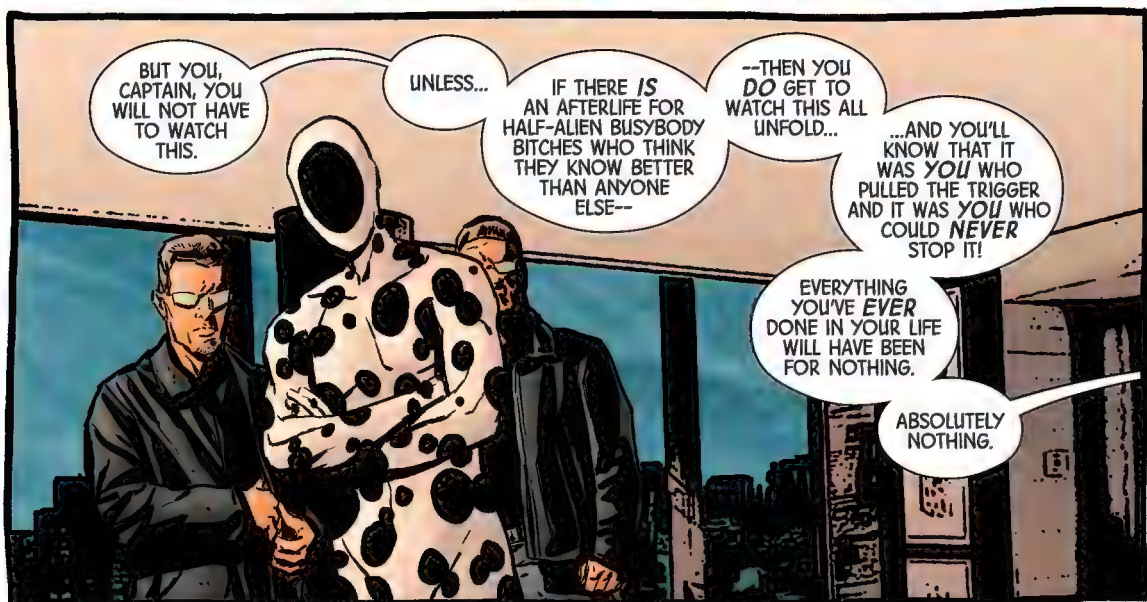
AND IT'S
GOING TO
LOOK LIKE IT'S
THEIR OWN
FAULT.

WE THINK--
I THINK--AFTER
ALL THE BULLSHIT
YOU PULLED THIS
YEAR FIGHTING
TONY STARK AND
KILLING THE
HULK...

**"THE
CHAMPIONS
MASSACRE"** IS
GOING TO BE ONE
BIG PILE OF
SUPER HERO SHIT
TOO MANY.

I'M NOT
GOING TO HAVE
TO LIFT ONE MORE
FINGER BECAUSE THE
WORLD IS GOING
TO TEAR YOU SUPER-
POWERED SHITS
APART.

THE WORLD
IS GOING TO BURN
YOU ALL AT THE STAKE,
THE HEROES ARE GOING
TO TRY TO FIGHT BACK,
AND **THAT** ENSUING
UGLINESS IS THE END
OF **THE AGE OF
HEROES.**



BUT YOU,
CAPTAIN, YOU
WILL NOT HAVE
TO WATCH
THIS.

UNLESS...

IF THERE **IS**
AN AFTERLIFE FOR
HALF-ALIEN BUSYBODY
BITCHES WHO THINK
THEY KNOW BETTER
THAN ANYONE
ELSE--

--THEN YOU
DO GET TO
WATCH THIS ALL
UNFOLD...

...AND YOU'LL
KNOW THAT IT
WAS **YOU** WHO
PULLED THE TRIGGER
AND IT WAS **YOU** WHO
COULD **NEVER**
STOP IT!

EVERYTHING
YOU'VE **EVER**
DONE IN YOUR LIFE
WILL HAVE BEEN
FOR NOTHING.

ABSOLUTELY
NOTHING.



COME
ON...

...THAT
HAS TO BE
ENOUGH.

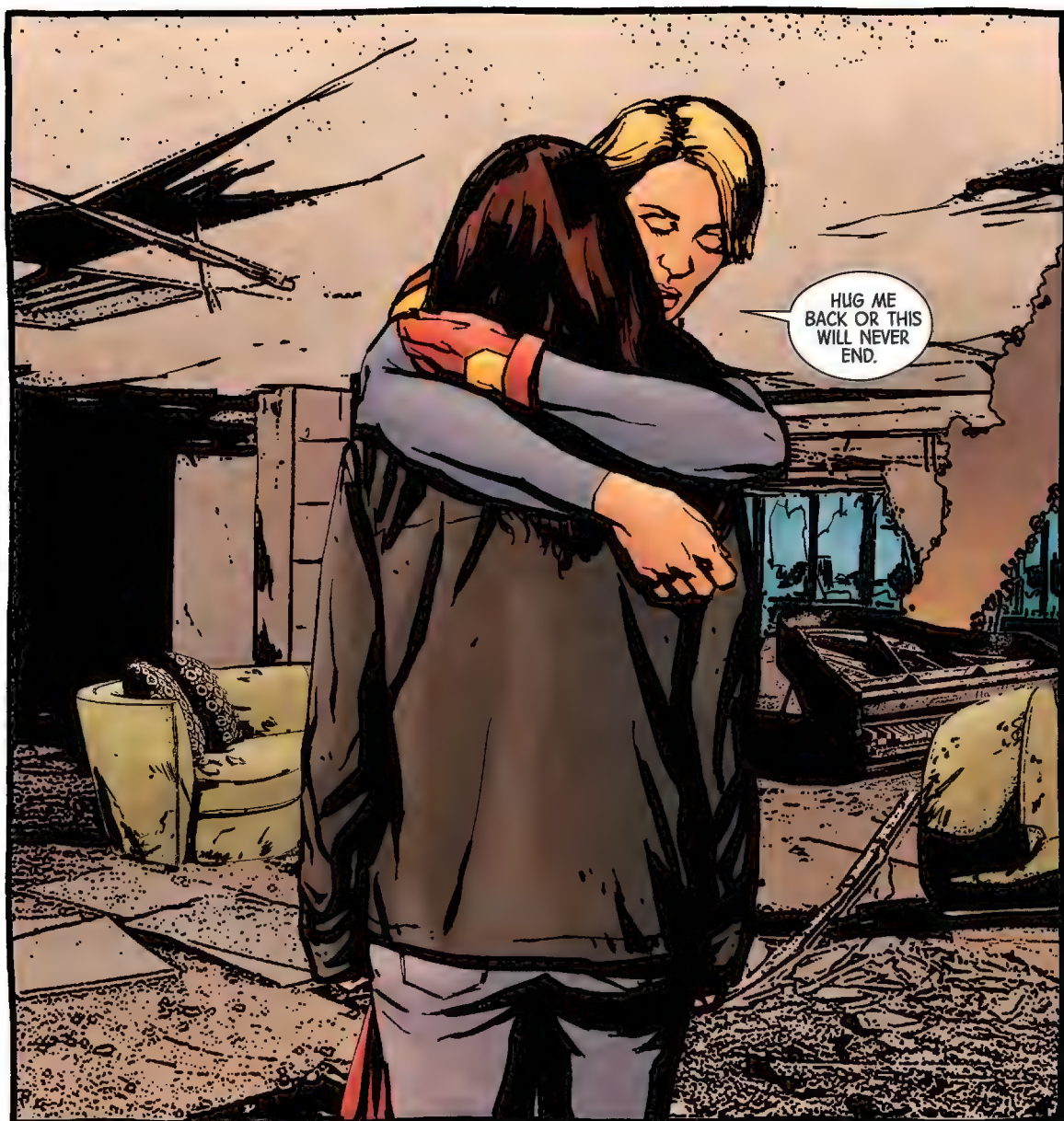


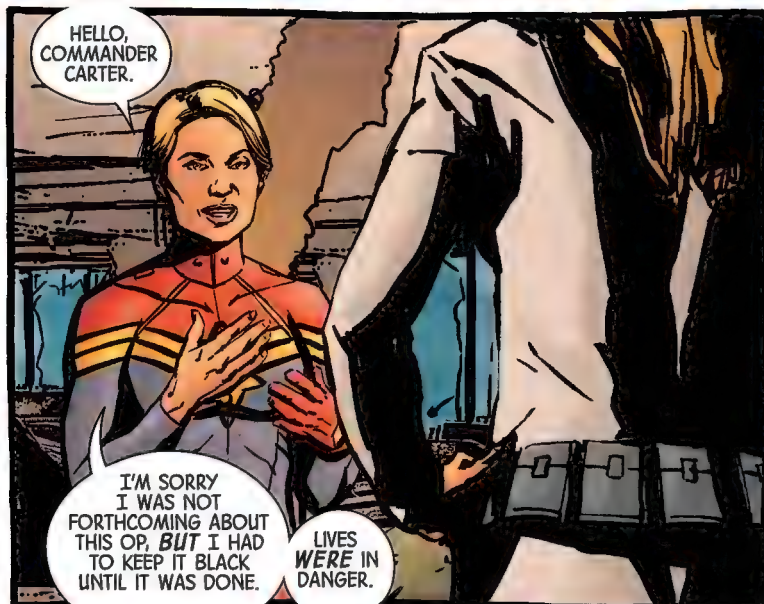


STARSA

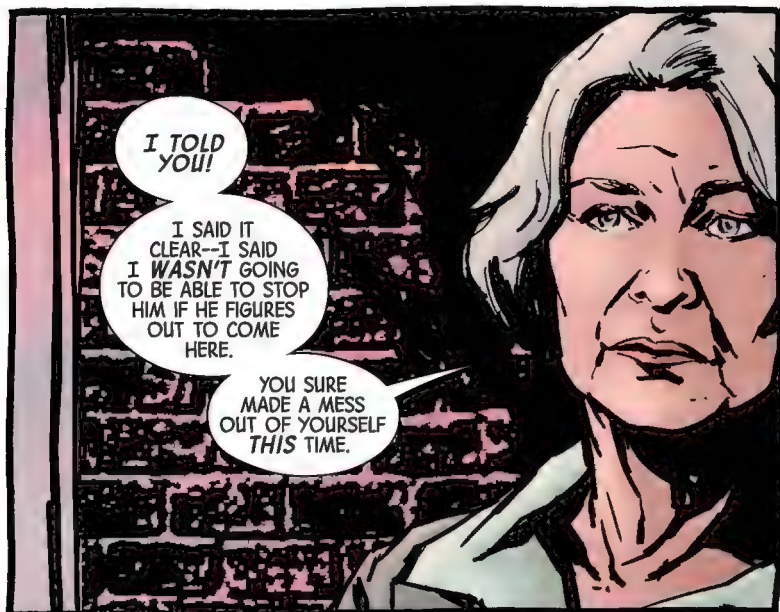








PITTSBURGH.





WHY, JESSICA?
WHY'D YOU
DO THIS?

WHY'D
YOU PUT ME
IN THE MIDDLE
OF THIS?

SELFISH
ASSHOLE!



DID
HE SAY
ANYTHING?



HE
SAID--



I TOLD
MYSELF IF JESSICA
BRINGS ME THE BABY
BACK BEFORE I FIND
HER MYSELF...I CAN
FORGIVE IT.

IF SHE
DOESN'T...
THEN I
CAN'T.

SIMPLE
AS THAT.



A
MOTHER'S
FIRST AND
ONLY PRIORITY
IS HER
FAMILY.

I TAUGHT
YOU THAT!



NEXT ISSUE:
THE SECRETS
OF MARIA HILL!

NOV
CASE 007

JESSICA JONES





#1 variant by **Alex Maleev**



#1 hip-hop variant by **Jeff Dekal**



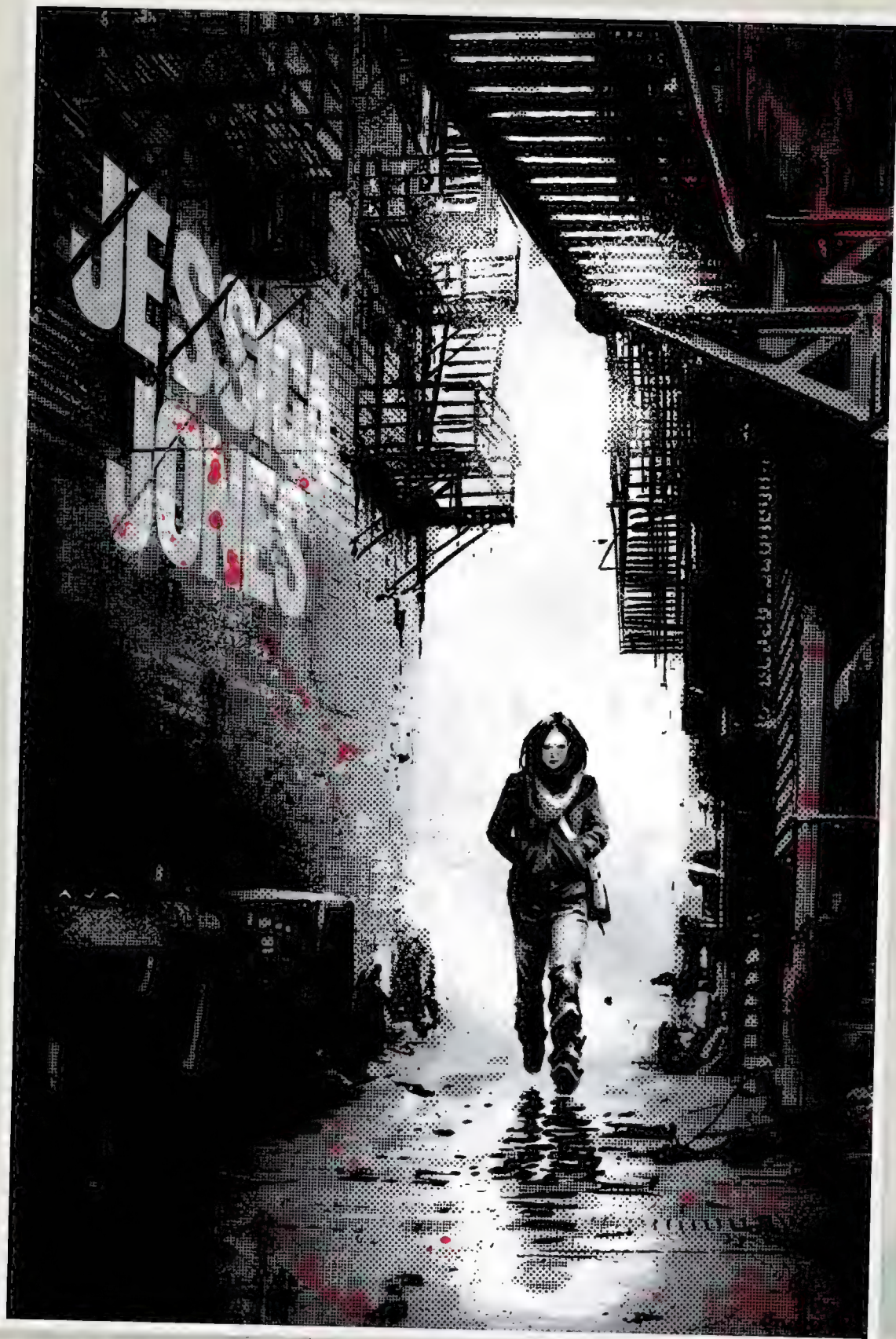
#1 action figure variant

by **John Tyler Christopher**



#1 teaser variant by **Mike Deodato**

& **Frank Martin**



#1 variant by **David Aja**



#2 variant by **Siya Oum**



#2 variant by **Kamome Shirahama**



#3 variant by **Stephanie Hans**



#4 variant by **Jeff Dekal**



#5 variant by **Jay Fosgitt**



#6 variant by **David Marquez & Matt Hollingsworth**



#6 variant by **J. Scott Campbell & Marte Gracia**



MARVEL

I, Jessica Jones

take this man,

Luke Cage

whatever the
future

"With both Brian Bendis and Michael Gaydos back at the helm, this new series has little trouble recapturing the appeal of its predecessor." – IGN.com

JESSICA JONES IS BACK IN HER OWN SOLO SERIES!

A LOT HAS CHANGED in the Marvel Universe since the last time she headlined her own book, and there are secrets hiding in the shadows – secrets only a special woman like Jessica Jones can hope to uncover. Alias Investigations is open for business, and of all the many mysteries to uncover, her new case may be the most dangerous one! Jessica has unearthed a new hidden evil – one so terrifying she was willing to rip her family apart to save them from it. But was her sacrifice enough? And is there any way to piece her life back together? From Jessica Jones' creators comes an all-new chapter in the world-famous private eye's ongoing adventures – one that answers some of the biggest questions about the new Marvel NOW! Universe!

COLLECTING *JESSICA JONES* #1-6 – BY BRIAN MICHAEL BENDIS,
MICHAEL GAYDOS AND MATT HOLLINGSWORTH.

PARENTAL
ADVISORY